



the Shield

ST. GEORGE'S EPISCOPAL CHURCH • ADVENT • CHRISTMAS • WINTER 2021-2022



Receiving • Living • Sharing
THE ABUNDANT LIFE OF JESUS CHRIST



THE POWER OF THE ARTS

VISUAL ART SERVES THE KINGDOM OF GOD

THE ESSENTIAL BEAUTY

CHILDREN AND THE BEAUTY OF WORSHIP

ST. GEORGE'S CLERGY

The Rev. Colin Ambrose

Priest-in-Charge

colin.ambrose@stgeorgesnashville.org

The Rev. Dr. David Barr

Associate Rector

david.barr@stgeorgesnashville.org

The Rev. Margery Kennelly

Associate Rector

margery.kennelly@stgeorgesnashville.org

The Rev. Caroline Osborne

Associate Rector

caroline.osborne@stgeorgesnashville.org

The Rev. Richard Kew

Priest Associate

richard.kew@stgeorgesnashville.org

The Ven. Dr. Martin Odidi

Priest Associate

martin.odidi@stgeorgesnashville.org

The Rev. Roger Senechal

Priest Associate, Senior Ministries

roger.senechal@stgeorgesnashville.org

The Rev. Tim Taylor

Priest Associate

The Rev. James K. Polk Van Zandt

Priest Associate

polk.vanzandt@stgeorgesnashville.org

ST
GEORGE'S

EPISCOPAL CHURCH
4715 HARDING PIKE
NASHVILLE, TN 37205

stgeorgesnashville.org

615-385-2150

info@stgeorgesnashville.org

A MESSAGE FROM THE REV. COLIN AMBROSE

The Power of the Arts

The arts are a cup that will carry the water of life to the thirsty. It's not the water itself; it's the vessel. What we are doing in the church today is we are just picking up water with our bare hands and trying to carry it to the thirsty. We can still do it, but the effect is minimized by not fully utilizing what God has given us. We have to do what we can to carry the full cup, rather than be satisfied with waters that slip through our fingers. - Makoto Fujimura

In the fall of 1983, Henri Nouwen was sitting with a friend when he noticed on the opposite wall a reproduction of Rembrandt's painting, *The Prodigal Son*. At the time, Nouwen was a Catholic priest and a well-respected author and speaker. He knew the gospel promise of God's incredible love and acceptance given to us in Christ. And yet, Nouwen says that when he saw Rembrandt's painting, it revealed to him the deepest yearning of his heart. He writes, "As we spoke, my eyes fell on a large poster. I saw a man in a great red cloak tenderly touching the shoulders of a disheveled boy kneeling before him. I could not take my eyes away. I felt drawn by the intimacy between the two figures, the warm red of the man's cloak, the golden yellow of the boy's tunic, and the mysterious light engulfing them both. But, most of all, it was the hands—the old man's hands—as they touched the boy's shoulders that reached me in a place where I had never been reached before... Rembrandt's embrace

imprinted on my soul. It brought me into touch with something within me that lies far beyond the ups and downs of a busy life, something that represents the ongoing yearning of the human spirit, the yearning for a final return, an unambiguous sense of safety, a lasting home."

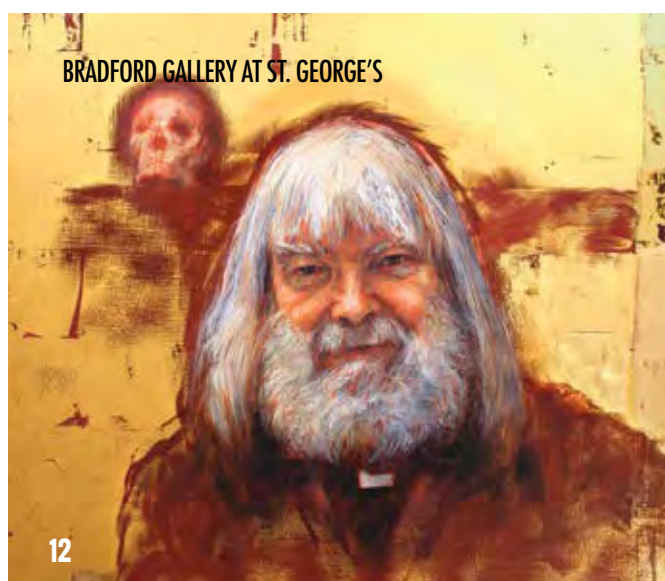
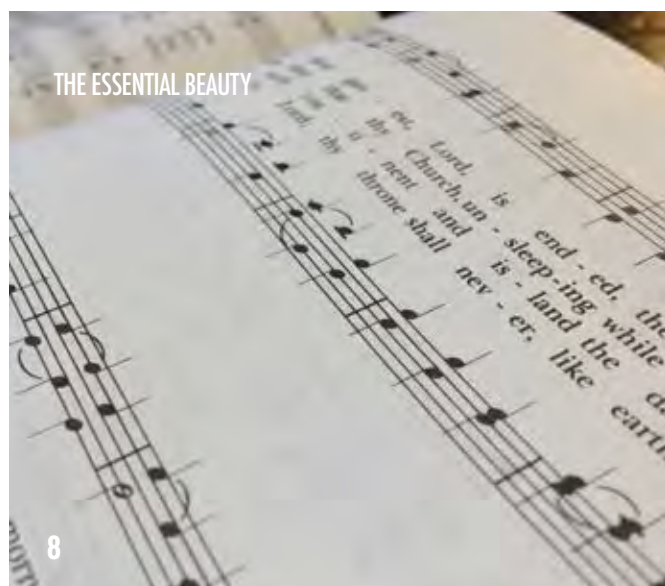
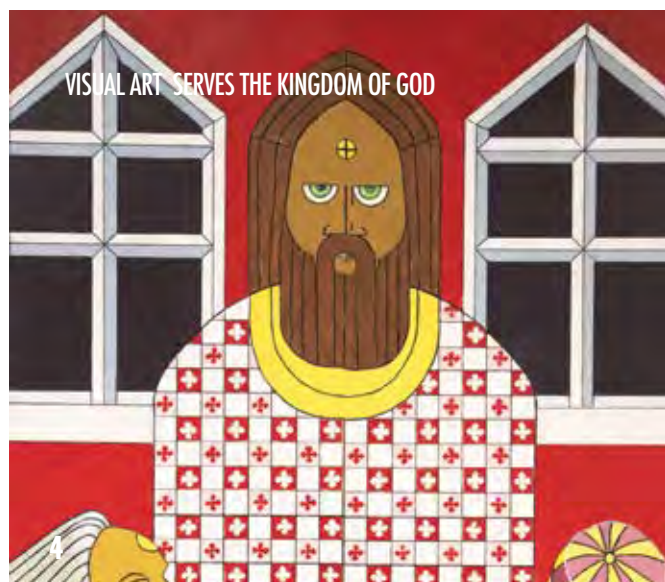
The story of Nouwen reminds us of the great communicative power of art. The way in which art communicates is of course unique to the medium, but the ability of the arts to move us, engage us, and help us to see with fresh eyes is indisputable. The church has understood the power of art from its beginning. In fact, for 1,800 out of the last 2,000 years, Christians have had a profound influence on the arts; in music, painting, architecture, poetry, and literature. Many historians would argue, "The visual arts would not have thrived in the Western world without Christianity." However, over the past 200 years there has been a tendency to see the arts as peripheral to our Christian witness. This trend is beginning to change. Today, once again, we are seeing many church communities manifesting interest in the arts as they make significant moves forward in engaging the arts in the life of the church. To be sure, it has not been a total transformation, but the signs are clear that a renaissance in the arts is taking place among churches in the West.

In the following pages you will read about the different ways that we, at St. George's,

are engaged in the arts. This includes sharing Christian truths through our art shows in the new Bradford Art Gallery, praising God through sacred music, engaging our children in the beauty of our liturgy, and bringing healing to the wider community the arts help individuals rediscover their own creative humanity. As you read these descriptions, I encourage you to consider how you might share in these important ministries; how you might participate in the work that God is doing with and through us in the arts.

The arts are a powerful way for us to witness to the redemptive love of God that we encounter in Christ. We engage in the ministry of the arts because we are made in the image of God the creator. God created us to create. It's in our flesh and bones. As the theologian Richard Hayes writes, "If we are made in the image of such an inventive God, it follows that we too will be makers of shapes, symbols, songs and stories. As bearers of the image, we can do no other. Art bubbles up out of the center of our being. The more fully we acknowledge God's creative power, the more freely we will celebrate the creative expression, through which we are able to respond to God's grace." ✚





2	THE POWER OF THE ARTS
4	VISUAL ART SERVES THE KINGDOM OF GOD
6	OUTREACH & ART
8	THE ESSENTIAL BEAUTY
10	CHILDREN & THE BEAUTY OF WORSHIP
12	BRADFORD GALLERY AT ST. GEORGE'S
14	A CONVERSATION WITH MARY MARGARET PEEL
16	NEWS & NOTES
18	AN UPDATE ON ST. GEORGE'S ANNUAL CAMPAIGN
19	HARVEST DINNER RETURNS TO ST. GEORGE'S
20	WELCOME TEAM MEMBERS!
21	ST. GEORGE'S RECTOR SEARCH UPDATE
21	ST. GEORGE'S SPECIAL LENTEN OFFERINGS
21	ST. GEORGE'S SPECIAL SERVICES
22	GIVE TO ST. GEORGE'S TODAY
22	FINANCIALS
23	INREACH
23	TRANSITIONS
23	BOOK NOOK



The (Lord's) Last Supper by Ted Jones was on display in the Bradford Gallery this summer.

Visual Art Serves the Kingdom of God

by the Rev. Margery Kennelly

“Her right nostril needs to be lifted, just a tad,” said Polly Mitchel, my art teacher, as she studied the model. Polly tilted her elegantly coiffed head and deftly corrected my drawing in front of her. From the time I was eight years old I loved drawing people. Before I was ordained as a priest, I painted portraits professionally. If you had asked me then what that kind of craft had to do with God, I would have said that closely observing creation, and documenting it faithfully, is a kind of worship of God. Even at that time I knew there was more to understand between the relationship of art, beauty, and God, so when I went to seminary, I sought a theological explanation of how art serves the kingdom of God.

Visual arts have been a source of controversy since the beginning of the church. The second commandment forbids the making of idols and so Christians were skeptical of classical sculpture and painting. An early Christian theologian, Tertullian, discouraged Christians from becoming artists on the grounds that it “robbed God of the right to create.” Many Christians were wary of the seductive power of physical beauty that would draw humans away from worship of God and divert energy towards worship of

the material. The issue was bitterly contested in the Iconoclastic Controversy of the eighth century and again during the Reformation. The prevailing conclusion was that because God had revealed himself in the person and image of Jesus, images were redeemed, and worthy of representation. While it was not valid to worship an image itself, images could absolutely point to sacred realities.

Part of the reason the church has been circumspect about visual arts is due to the sheer power art has on the imagination. The imagination is the dream that precedes any creative action, and thus art can influence creative efforts toward human flourishing and human destruction. Influencing the imagination is no petty affair! And yet it is that very power of art that theologians have argued must be incorporated into a full theological reflection of God. Philosopher Karl Rahner wrote that “Theology cannot be complete until it appropriates the nonverbal arts...until the arts become an intrinsic part of theology itself. To reduce theology to verbal theology limits the arts to be used by God in his revelation.”

One of the fascinating questions that theologians have pondered through the years is

how does the brutality and pain of the Cross fit into our understanding of what is true, redemptive, and therefore beautiful? Theologian Hans Urs von Balthasar writes that “the inclusion in Christian beauty of even the Cross and everything else which a worldly aesthetics discards...it embraces the most abysmal ugliness of sin and hell by virtue of the condescension of divine love.” There is a way in which good art represents the most beautiful thing of all which is the redemptive love of God, love that encompasses the ugly, love that descends even into hell as the Apostles Creed declares. Christian art is thus set apart in that it includes that which is unappealing and, by the power of God’s redeeming work, makes it beautiful.

In the building and opening of the Bradford Gallery, a space dedicated to special exhibits, St. George’s embraces a marvelous vocation. We are nurturing the Christian imagination through the visual arts. And if there was any doubt as to whether this nurturing is effective, you need only have seen the bewildered expressions of our kindergarteners as they passed through the gallery one recent Monday when our first show was being removed. One child inquired, “Where are you taking our art?” ☩

OUTREACH & ART

by the Rev. Caroline Osborne

The Chilean poet Gabriela Mistral wrote, *“No hay arte ateo. Aunque no ames al Creador, lo afirmarás creando a su semejanza.”* Translated, this means, *“There is no atheist art. Although you may not love the Creator, you will proclaim him, creating in his image.”*

As humans made in the image of the creator God, creativity is built into our very beings. Whether or not we are skilled artists, when we engage in artistic creativity and the pursuit of beauty, we live out something that is essential to who we are. Through art, we express a deep and, at times, otherwise ineffable part of our being. This is why art is so powerful for conveying emotions we cannot simply describe, why art allows us to explore and heal our wounds, and why the beauty of art leads us to yearn for the sublime and eternal.

It is hardly surprising, then, that outreach, art, and healing go hand-in-hand. So often those most in need of outreach are also those most in need of healing. Jesus said he did not come for the healthy, but for the sick; the healthy and whole do not need outreach and healing. The traumas that bring people to a place of that need always, in some measure, have treated those people as less than human.

For example, those suffering from homelessness are often over-

looked and pointedly ignored, giving them the repeated message that they lack the innate dignity of every human. The exploited and trafficked are treated as objects and not persons, as if they lack the innate worth of every human. The list could go on.

St. George’s is and has partnered with various organizations that tackle these problems through the arts. Poverty and the Arts is clear example. A St. George’s Enterprise Ministry (SGEM) recipient, this social enterprise sells artwork created by people suffering homelessness to help them pursue better lives. Likewise, The Cookery taps into the creative art of cooking to alleviate homelessness; and Thistle Farms sells candles, bath products, jewelry, and more to help women escaping prostitution and addiction.

What all these organizations understand, is that when they invite, support, and equip people to engage in productive artistic pursuits, it is healing. It reaffirms their dignity, worth, and beauty as images of the one true, triune Creator from whom all other creativity derives.

What we need to understand is that none of us are completely healthy and whole. The arts, beauty, and creativity, are always an opportunity for us, not just for outreach, but for healing. †

Artists with POVA heal past trauma through the power of art.



An artist with POVA displays artwork in 2019.



The Cookery prepares formerly homeless men for employment in the restaurant industry.



Thistle Farms provides healing and hope through products crafted by survivors of addiction, abuse, and trafficking.



Kateri displays her beautiful art at an art show in 2019.



St. George's Choir faithfully continues important Anglican traditions like Choral Evensong.

The Essential Beauty

by Dr. Woosug Kang

The word “beauty” can be seen as frivolous or something not essential to our lives, but beauty has the power to shake, move, and inspire people in ways that are limitless.

1 Peter 3:3-4 says, *Your beauty should not come from outward adornment, such as elaborate hairstyles, and the wearing of gold jewelry or fine clothes. Rather, it should be that of your inner self, the unfading beauty of a gentle and quiet spirit, which is of great worth in God's sight.*

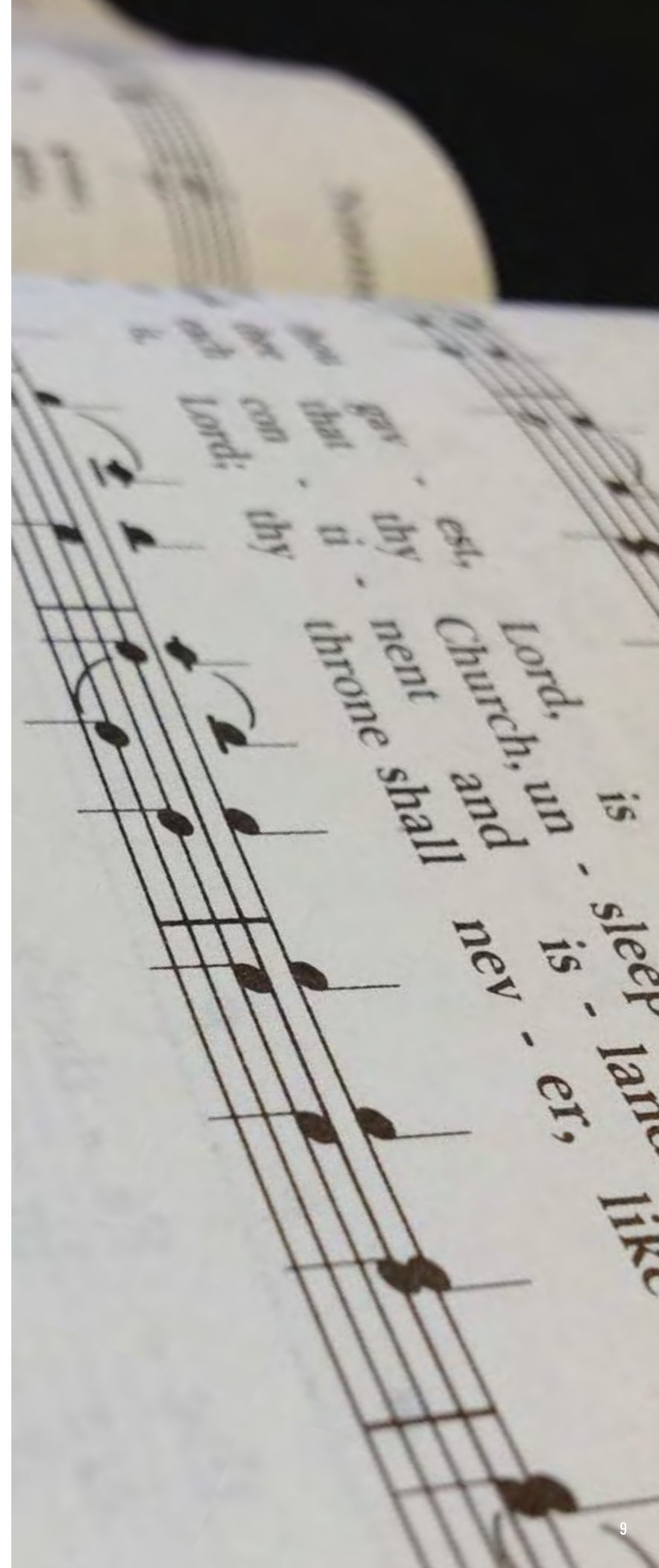
Some St. George's choir members (and congregants) might chuckle at the part about “elaborate hairstyles,” as I do put considerable effort into keeping my hair as well-kept as possible, but of course this verse is really about our “unfading beauty” that comes from deep within our innermost being. That kind of beauty is a worthy offering to God. This essential truth is what our choirs strive to achieve each week. We do not function as mere “performers” in worship—but as leaders who have both received a beautiful gift from God in the form of music—and as representatives of the larger parish as we return that beautiful gift to God during worship.

The very act of singing together is a uniquely spiritual experience that comes

from deep within. Singing communally requires us to be vulnerable and connected not only physically, but mentally and emotionally as well. We breathe next to each other as we work to blend our voices so that no one individual voice sticks out. We listen to each other carefully and each member of our group is equally important to our collective effort.

St. George's three choirs focus on music that spans roughly 500 years and highlights Scripture and sacred texts that continue to be relevant works of art today. We believe humbly that our musical contributions—whether a hymn, service music, anthem, psalm, or an organ voluntary, are worthy gifts of praise and thanksgiving to God—and a way to connect to and inspire our fellow congregants.

Not only does this form of art bring us together in the present, it also links us to a great number of people who created and practiced beautiful music in generations past. Our music in worship is the legacy of essential beauty—essential to our connectivity and essential to our collective offering to God. As you use your senses to experience our anthems and organ voluntaries or sing with us during the hymn and service music, I invite you to think about the way that this experience is a gift. The gift of holy beauty.✝





Children at St. George's are engaged using all their senses.

Children & The Beauty Of Worship

by Cate Jones

I did not grow up following the church calendar despite being a pastor's kid. It wasn't until I started attending and working at Anglican churches in England during my late teens and early twenties that I was introduced to liturgy. I was captivated by the beauty of the words and music, the richness of common prayer, and the fullness of bodily worship.

After having children, the desire to imprint the beauty of worship on their hearts grew tenfold. How do we teach them to pray? How can we introduce them to the church's calendar and the lives of saints? How can we make the stories of the Bible come alive not just in their minds but in their hearts? How can we lead them to a rich, deep, faith in their Lord and Savior?

Anyone with children, or who has worked with children, can tell you that they learn best when all their senses are engaged. They need to touch and manipulate, hold books, and feel textures. They need to smell the incense, the pages of books, the scent of the candles as they burn and are snuffed out. Even if they don't understand all the words, they can listen to the

music as it wafts up to the rafters, the organ swelling with the crescendo. If your children are in Kid's Chapel, they might be invited to sing, move, or play a musical instrument. And finally, when your children experience the Eucharist they are using taste to partake in the beautiful mystery of the body of our Lord Jesus Christ.

The beauty of worship encompasses so much more than our common fellowship on Sunday morning. We worship God there as he has called us to, but we also worship him in our day-to-day lives. What we do and what we say speaks to whom our hearts belong. It's the little, everyday things we do over and over that form the habits that will shape us. The prayers we pray at the opening and close of the day, the words shared around the dinner table, the time taken to read the Bible together. All of these are reasons why I love sharing Advent and Lent kits with my children and with you; why we have put time into providing meaningful worship bags for kids; why we pour resources into our Sunday School program so it meets our children where they are and invites them into worship both at church and at home. ✝



VBS Engaging Creativity & Finding God

July 11-15, 2022

This coming summer, from July 11-15, 2022, we invite you and your children to join us for Vacation Bible School – a VBS that will engage creativity, senses, and hearts. Our theme this year is, “Spark Studios,” where we will explore the creativity of God and how we are made in his image.

Not only will we offer “Spark Studios” in the mornings, but for the first time ever, we will have an add-on option for our rising 1st-5th graders to join our music staff for an afternoon music camp where they will engage in yet another creative and beautiful expression of God's workmanship.

It promises to be a fantastic week and we hope that you will partner with us as we pray for God's promises to echo not only in the chambers of the kids ears, but in the chambers of their hearts.



Bradford Gallery at St. George's

Artistic expressions of faith have long been an important part of the culture at St. George's. God engages us, and we express the beauty and complexities of the human experience with art. That's why, as a part of the additions to our facility in 2020, we were grateful to introduce the Bradford Gallery, generously given by Lillian ("Tooty") Bradford in honor of her late husband, James Cowden Bradford, Jr. Our hope is that this exquisite space will engage the Christian imagination and celebrate the fullness of God's kingdom through rotating art exhibits.

The images on these pages are representative of the two art exhibits we have hosted to date in the Bradford Gallery. This summer we hosted *Pillars of Faith*, displaying the works of local artist, Ted Jones. We were blessed to have Jones's bold colors and rich elements weave Old and New Testament stories throughout the gallery space. On October 29, we opened our second show, *Ordinary Saints*, featuring the works of poet Malcolm Guite, composer J.A.C. Redford, and painter Bruce Herman. This collaboration of verse, music, and painting by some of the most talented Christian minds of our time is sure to evoke a sense of communion with Christ and with one another. Visit the Bradford Gallery today and immerse your senses in a unique experience you won't soon forget.





a conversation with



Mary Margaret and Joe Peel in front of the National Gallery in London in 2018.

Mary Margaret Peel

Q. How long have you been a member of St. George's and what drew you to call this place your church home?

A. Almost 20 years ago, after moving to a retirement community in Bellevue, my mother transferred her membership letter from St. Bartholomew's to St. George's. It was difficult for her to leave St. Bartholomew's since our family was one of its early families (there is even a stained glass window dedicated to my father in the church) but driving there from Bellevue became too burdensome. Although she was in declining health and unable to participate in many activities, she was immediately welcomed into the community at St. George's—not only by old friends, Ruth McCabe and Harriet Foley, but by people whom she had never met. I even received a lovely note from a parishioner who had delivered a Christmas poinsettia to her apartment describing their visit. I was overwhelmed by such outreach to a new and older member. After she died in 2004, I started attending and have only grown more impressed with all the opportunities for fellowship and service that St. George's offers.

Q. As a professional artist who has been both an illustrator and painter—did your faith inform your work in any way—if so, can you describe how?

A. I would say instead of my faith informing my work, observing God in the beauty of na-

ture strengthens my faith. Standing still for hours while painting a landscape allows me to shut out all the “noise” of life and focus on the breathtaking beauty of God's creation which lends a sense of peace.

Q. As a lover of art and someone who is familiar with much of the art in and around St. George's campus—do you have a favorite piece or a piece that holds significant meaning to you?

A. St. George's has so many beautiful pieces of art that it would be difficult to select a favorite. I am particularly drawn to the dramatic *Christ Rising* statue, donated by Donia Dickerson, in the columbarium. I also greatly admire the tapestry of *The Annunciation* by Sir Edward Burne-Jones donated by Barbara and Jack Bovender in the Gathering Space.

Q. As a member of St. George's Arts Community what would you tell anyone who is interested in getting involved?

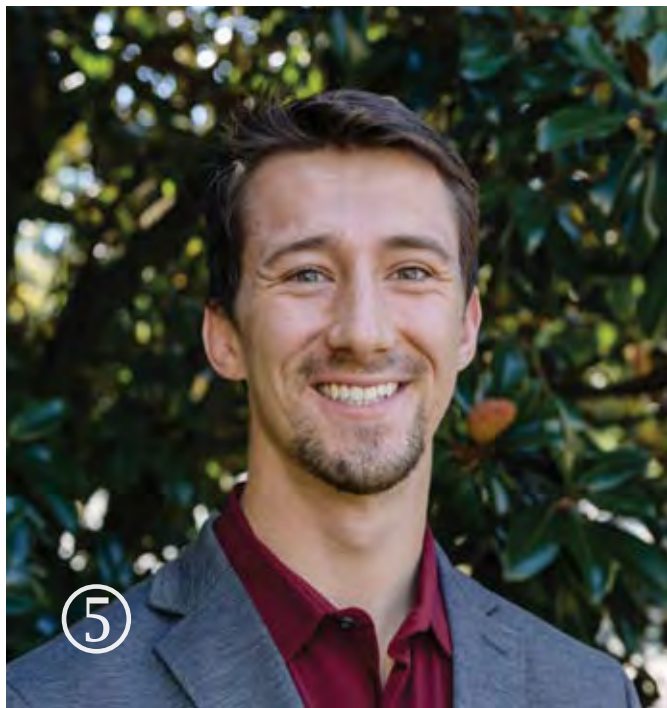
A. The Arts Community is a wonderful group of people who gather to appreciate art and explore spirituality. We meet at least once a month for an art event, ranging from tours of the Frist Art Museum, to art receptions for opening exhibits, to anything else of artistic interest. If you would like to receive announcements of our upcoming activities, please contact Martha Chapman, mblakemorechapman@gmail.com,

Chair of the Arts Community, Martha Rodes, Martha.Rodes@stgeorgesnashville.org, or me, jcmmmp@comcast.net. We would love to add you to our email distribution list and hope you can join us for an art outing soon.

Q. When you aren't painting, drawing, volunteering for the St. George's Farmers Market, or any number of other volunteer activities—what do you like to do with your free time?

A. I volunteer at the Frist and enjoy walking with friends at Cheekwood. Going to The Belcourt Theatre to see movies when they have retrospectives of old films is always fun. I continue my art education by studying with nationally renowned painters who come to the area to teach.

My husband, Joe, and I used to frequently travel to England to see the art museums and visit stately homes and gardens, but the pandemic has curtailed those visits. Our sole trip out of town in the last 18 months has been a recent trip to Denver, CO to visit our daughter, Margaret, and son-in-law, Lyndon Shakespeare, who are both Episcopal priests in the Denver area. We have also made a few day trips to Sewanee to visit our grandson, Aidan. As much as I miss overseas travel, our recent trip to Denver and our journeys to The Mountain (Sewanee) have demonstrated that there is plenty of beautiful scenery in this great country to enjoy. ✝



NEWS & NOTES

from St. George's

① HUMPHREYS COUNTY FLOOD RELIEF

In the early morning hours of August 21, 2021, our neighbors in Waverly, TN were devastated by rising flood waters which caused death and widespread loss of property. In the aftermath, St. George's collected \$17,350 in relief funds, volunteered in cleanup efforts, collected emergency supplies, non-perishable food items, and held a book and supply drive to benefit a local elementary school destroyed by flood waters. Thank you for your generosity.

② ST. GEORGE'S PICKIN' PARTY

In September, St. George's held our first Pickin' Party! Well over 100 people joined the festivities in the back parking lot to hear great live music and enjoy food trucks, fellowship, and lots of family fun. It was such a success we plan to make this an annual Fall tradition.

③ ST. GEORGE'S MISSION DAY

In September, St. George's went forth into our Nashville community with lots of energy and helping hands for St. George's quarterly Mission Day. In groups, we served Community Resource Center, Harvest Hands, Nashville Diaper Connection, Preston Taylor Ministries, Room in the Inn, St. Luke's Community House, Thistle Farms, TN Kids Belong, and Waverly, TN to help our neighbors with various service projects for all ages. It was a happy day imbued with the Holy Spirit and we can't wait to do it again in December.

④ WOMEN'S RETREAT

In October, the Rev. Margery Kennelly led a group of women "up the mountain" for a Women's Retreat in Sewanee. Approximately 30 women from St. George's gathered for a weekend of rest and renewal. Using the biblical Book of Ruth as a guide these women deepened spiritual connections and learned how God weaves redemption through the fabric of our lives.

⑤ ST. GEORGE'S HOSTS NASHVILLE FELLOWS

The Nashville Fellows are here! Our 2022 class of Nashville Fellows includes Molly Croushore, Gretta Kriner, Emma Smith, and John Martinsen. The Fellows Program seeks to equip young people to both understand the relevance of Christ in our culture and develop a framework for engaging this culture towards his redemptive and transformative power. We are blessed by their presence and hope you have gotten an opportunity to interact with these special young folks.

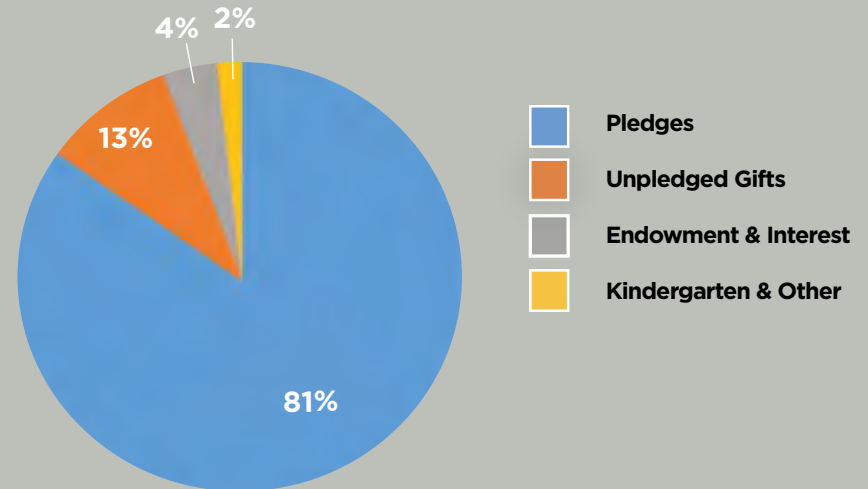
An Update on St. George's Annual Campaign

The numbers below represent revenue and expenses for calendar year 2021. Thank you to all who have made pledges to St. George's for the 2022 calendar year. Our Finance Committee counts on your pledges to plan an informed and accurate budget for the coming year—a budget that fully supports our ministries to this parish and our community. If you haven't pledged for 2022 yet, please consider doing so today. Contact Catherine Beemer at catherine.beemer@stgeorgenashville.org if you have questions or to learn more.

2021 Budget Financial Statement

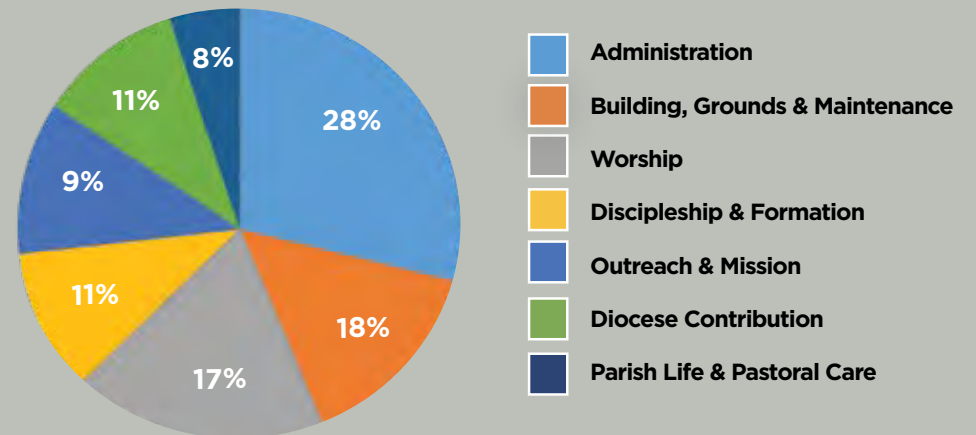
Where does the money come from?

	\$
Pledges	\$3,330,697
Unpledged Gifts	515,000
Endowment & Interest	145,000
Kindergarten & Other	95,000
Total Receipts	4,085,697



Where does the money go?

Administration	1,133,718
Building, Grounds & Maintenance	753,912
Worship	702,610
Discipleship & Formation	453,427
Outreach & Mission	382,075
Diocese Contribution	435,467
Parish Life & Pastoral Care	224,488
Total Expenses	4,085,697
Net Cashflow	\$0





Harvest Dinner Returns to St. George's

We are thrilled to report that after a two-year hiatus, more than 200 people gathered in October to celebrate the 25th annual Harvest Dinner, a time to enjoy fellowship and to be intentional about recognizing God's gifts to us during our Stewardship Season.

We are grateful to Catharine and Will Newman, 2022 Stewardship Chairs, for their leadership, as well as for generously supporting this event by providing our main course from Edley's Bar-B-Que. Celebration Sunday is December 5—it's not too late to pledge for 2022!



St. George's Welcomed Guest Preachers This Fall

St. George's has a long tradition of welcoming dynamic guests to our pulpit on Sunday mornings. As a part of Coming Home this Fall, we were delighted to welcome three special guests to preach and teach the good news of the gospel.



September 26

The Rev. Canon Dr. John Ashley Null

Author of
*Thomas Cranmer's Doctrine of Repentance:
Renewing the Power to Love*



September 26

Dr. L. Gregory Jones

American theologian and
President of Belmont University



October 24

The Rt. Rev. Gregory Brewer

Bishop of the Episcopal Diocese
of Central Florida

If you missed our guest preachers in person, be sure to visit our website stgeorgesnashville.org/sermons for audio recorded sermons. Or check out our podcast, *Sermons at St. George's*, wherever you get your podcasts.

Welcome Team Members!

St. George's continues to be blessed with hardworking and talented staff in a variety of ministry and administrative roles in our office and on our campus. We are thrilled to add these four energetic individuals to our team and hope that you will have an opportunity to interact with them.



Daniel Huff
Director of Youth Ministries




Robbie Moore
Assistant Director of Youth Ministries



Charlotte Woolwine
Financial Secretary



Josh Foster
Sexton



St. George's Rector Search Update

Many thanks to St. George's parishioners who completed the Rector Search Survey and/or participated in Rector Search Focus Groups on Sunday mornings in October. These were important steps in the Rector Search process that provided the Search Committee with significant data.

As of this publication we are completing the Parish Profile which will provide potential nominees with crucial information about our parish. If you have questions, or for the most up-to-date information about the Rector Search please visit stgeorgesnashville.org/rectorsearch.



St. George's Special Services

A Service of Nine Lessons & Carols
Sunday, December 5 at 6:00pm

Silent Night: A Service of Hope & Healing
Sunday, December 12 at 6:00pm

Children's Christmas Pageant
Sunday, December 19 at 8:45am service

Christmas Eve

Friday, December 24

3:00pm	Family Eucharist
5:30pm	Holy Eucharist
9:30pm	Choral Prelude
10:00pm	Holy Eucharist

Christmas Day

Saturday, December 25

10:00am	Holy Eucharist
---------	----------------

Sundays after Christmas

Sundays, December 26 and January 2

7:30am	Holy Eucharist
9:00am	The Table
10:00am	Holy Eucharist
5:00pm	Evening Prayer with Eucharist

Ash Wednesday

March 2

7:00am	Holy Eucharist & Imposition of Ashes
12:00pm	Imposition of Ashes
5:00pm	Children's Service & Imposition of Ashes
6:00pm	Imposition of Ashes



St. George's Special Lenten Offerings On The Psalms

This Lent, join St. George's as we immerse ourselves in the Psalms. The vivid text and rich imagery of the Psalms show us how prayer can take on many forms and is as relevant today as it was in the time of the Old Testament.

During Lent our Essentials Groups will work through the Psalms and St. George's clergy will offer sermons, teachings, and other ways in which to engage with this text over the Lenten season. Stay tuned for more information on this special seasonal offering.



GIVE TO ST. GEORGE'S TODAY



REALM

Under the Giving tab you can make a one-time donation or set up recurring donations on any day of the month you choose. Realm walks you through each step and saves your information securely for future reference.



MOBILE

Text "George" to 73256 from your mobile phone or device. A link will be texted back to you to make your gift with a credit or debit card through a secure site.



ONLINE

Visit stgeorgesnashville.org/give and follow the "Give Here" link to be directed to an online giving form where you can make a donation.



BY MAIL

Checks can be mailed to:
St. George's Episcopal Church
4715 Harding Pike
Nashville, TN 37205.

Please make checks out to:
St. George's Episcopal Church



STOCK

Donate shares of stock or mutual funds to fulfill your pledge or as a one-time gift.

For more information, contact Laura Zabaski
laura.zabaski@stgeorgesnashville.org



TREASURER'S REPORT OCTOBER 2021 YEAR TO DATE

	ACTUAL	BUDGET	VARIANCE	PRIOR YEAR	VARIANCE
REVENUE					
Pledges	\$2,596,034	\$2,515,943	\$80,091	\$2,687,115	(\$91,081)
Unpledged Gifts	677,910	297,535	380,375	363,033	314,877
Other Income	325,092	326,337	(1,245)	175,948	149,144
TOTAL REVENUE	3,599,036	3,139,814	459,222	3,226,096	372,940
EXPENSES	3,268,421	3,340,362	(71,941)	3,164,755	103,666
NET CASH FLOW	\$330,615	(\$200,548)	\$531,163	\$61,341	\$269,274

INREACH

Do you need short term help?

Call Inreach. Volunteers serve as members of the body of Christ to assist with rides, tasks, running errands, or a few meals. Inreach reaches in to help smooth out temporary rough spots.

What is Inreach?

It's a lay ministry of parishioners helping other members of our parish family since 1996.

How do I request help?

- Inreach Shepherds of the month are listed in *The Shield* and in weekly bulletins.
- You can call them directly.
- You can call the church office 615-385-2150.
- You can email, call, or text Inreach chairman Jeanne Gore jengalan@comcast.net or 615-604-9856 (C) or 615-371-9078 (H).



Upcoming SHEPHERDS OF THE MONTH

DECEMBER 865-789-5798
Emily Walker emilyleahwalker@gmail.com

JANUARY 772-696-2267
Gail Molen gpmolen@gmail.com

FEBRUARY 615-516-0056
Carrie Playfair carrieplayfair@yahoo.com

TRANSITIONS

BAPTISMS

Hayden Elizabeth Beckner,
daughter of Molly and Jim Beckner

Robert Henry Cantwell III,
son of Quinn and Robert Cantwell

Raymond Marion Dearman IV,
son of Victoria and Tripp Dearman

Porter Clayborne Isenhour,
son of Lauren and Tee Isenhour

Laney Florea Mantegna,
daughter of Paige and Mike Mantegna

Willa Prentiss Nelson,
daughter of Joey and Prentiss Nelson

Mildred Grace Pelster,
daughter of Meredith and Michael Pelster

Lockhart Furman Phillips,
son of Britti and Buster Phillips

Charlotte Grace Vacek,
daughter of Megan and Tim Vacek

Margaret Anne Washburn,
daughter of Sara and Scott Washburn

DEATHS

Susan Golden Atkinson
Dorothy Ann Butterbrodt
William Coombs
George Frederick Dettwiller II
Jocelyn Irby
Richard Ted Moores
William Nelson III
Caroline Peyton
P. Takis Patikas
Vicki Vanderveer Sloan
Richard Bruce Terry

BIRTHS

Virginia Siler Barr,
daughter of the Rev. Dr. David and Caroline Barr

Henry Mandell Cypress,
son of Erin and Zach Cypress

Jackson Francis Irving,
son of Brian and Lindsay Irving

Emily Elizabeth McLeane,
daughter of Will and Cate McLeane

Ruth Kathleen Robertson,
daughter of Jack and Allison Robertson

Margaret Graves Robinson,
daughter of David and Hayley Robinson

Margo Schrimpf,
daughter of Matt and Carmen Schrimpf

Anne Hamilton Warren,
daughter of Elliott and Molly Warren

NEW MEMBERS

Bennie Batson
Benjamin C. Bradford
Lisa Huff Eason
John and Bonnie Gruetzmacher
Charles B. Griffith
Lauren, Adelaide, and Poppy Miller
Michael, Meredith, and Millie Grace Pelster
Natalie Dickson, Aaron,
Ethan, Carolyn, and Aaron Raney
Keely Sutherland
Miller, Lindsey, Mary Rimes Vance
Joseph Michael Viola
Conor Weldon
Gibbs Wetherall
Shawn Williams and Annie Deptula-Williams

BOOK NOOK

RECTORS
BOOK
RECOMMENDATION



20%
OFF

On Beauty and Being Just

Elaine Scarry

Augustine described beauty as lifesaving, as “a plank in the waves of the sea.” For that quote alone, Elaine Scarry’s examination of beauty is worthwhile. This treatise considers how beauty is related to truth and ultimately to fairness. It is a packed tour (rigorous hike might be a better description) through the thoughts of many philosophers, artists, and theologians. She notes the unexpected beauty of a palm frond and the American parade as it puts on view in the city street “the plurality of citizenry moving together on an equal footing.” This will get you thinking, if not agreeing, about the role of beauty in the world around you.

-The Rev. Margery Kennelly

WinterSchedule

SUNDAY SCHEDULE

7:30am Holy Eucharist
8:45am Holy Eucharist
9:00am The Table*
10:05am Sunday School*
11:00am Holy Eucharist**
5:00pm Evening Prayer with Holy Eucharist

**Nursery and childcare for ages 6 weeks through 5 years will open 15 minutes prior to each service.*

**Live Video Feed of this service at stgeorgesnashville.org*

SPECIAL SERVICES

A SERVICE OF NINE LESSONS & CAROLS

Sunday, December 5 at 6:00pm

SILENT NIGHT: A SERVICE OF HOPE & HEALING

Sunday, December 12 at 6:00pm

CHILDREN'S CHRISTMAS PAGEANT

Sunday, December 19 at 8:45am service

CHRISTMAS EVE

Friday, December 24

3:00pm Family Eucharist
5:30pm Holy Eucharist
9:30pm Choral Prelude
10:00pm Holy Eucharist

CHRISTMAS DAY

Saturday, December 25

10:00am Holy Eucharist

SUNDAYS AFTER CHRISTMAS

Sundays, December 26 and January 2

7:30am Holy Eucharist
9:00am The Table
10:00am Holy Eucharist
5:00pm Evening Prayer with Eucharist

ASH WEDNESDAY

March 2

7:00am Holy Eucharist & Imposition of Ashes
12:00pm Imposition of Ashes
5:00pm Children's Service & Imposition of Ashes
6:00pm Imposition of Ashes

For the most up-to-date information on all our worship offerings please visit stgeorgesnashville.org



The Shield is a quarterly publication of St. George's Episcopal Church and is distributed to members and friends to engage and inform readers about what is happening in the life of our church community.

Communications Team

The Rev. Colin Ambrose

Rebecca Teel, Director of Communications

Stephanie Elder, Worship & Communications Coordinator

Laura Zabaski, Parish Administrative Officer

Elizabeth Reavis, Special Projects Coordinator

Photography

Daniel Huff, Robbie Moore, Elizabeth Reavis,
Rebecca Teel, Warner Tidwell

Poverty and the Arts photos used by permission

Graphic Design

Hunter Hodge

On the cover:

God heals through the power of art