

Tonal Specification, Opus 48
St. George's Episcopal Church, Nashville, TN

MANUAL I

Coupling Function

GREAT ORGAN

Manual II

Red engraved stops Enclosed & Expressive. Enclosed Great couples to all divisions at all pitches.

Double Open Diapason	16'	Polished Tin in façade towers
Double Dulciana	16'	Polished Tin in Nave-facing façade flats
Lieblich Gedeckt	16'	Wood
Open Diapason No. 1	8'	Polished Tin in façade
Open Diapason No. 2	8'	Polished Tin in façade
Dulciana	8'	Polished Tin in façade
Bourdon	8'	Metal
Gedeckt Flute	8'	Extension of Lieblich 16'
Flûte Harmonique	8'	Polished Tin in façade
Viola da Gamba	8'	
Viola Celeste	8'	Celeste to low CC
Principal	4'	
Open Flute	4'	
Twelfth	2 2/3'	
Fifteenth	2'	
Flauto	2'	
Seventeenth	1 3/5'	
Larigot	1 1/3'	
Sifflute	1'	(preparation)
Fourniture V	2'	
Sharp Mixture III	1'	
English Horn	16'	
Trumpet	8'	
Clarinet	8'	
Tremulant		
Tremulant		
Cymbalstern		
Trombone	16' (Ped)	Transmission from the Pedal
Tromba	8' (Ped)	Pedal Trombone extended
Tromba Clarion	4' (Ped)	Extension of Tromba
Tuba Mirabilis	8' (So)	Transmission from the Solo
Festival Trumpets	8'	Horizontal, copper (preparation)

SWELL ORGAN

	Manual III	Enclosed and Expressive
Violone	16'	Haskelled
English Open Diapason	8'	
Flauto Traverso	8'	Open and Harmonic length
Stopped Diapason	8'	Wood and metal
Salicional	8'	
Voix Celeste	8'	Celeste to Low CC
Principal	4'	
Harmonic Flute	4'	Willis style
Violina	4'	Extension of 16' Contra Gamba
Nazard	2 2/3'	
Octavin	2'	Harmonic length at tenor C
Tierce	1 3/5'	
Grave Mixture II	2 2/3'	
Plein Jeu III	1'	
Bassoon	16'	Full length resonators
Trompette Harmonique	8'	Haskelled basses, Harmonic at C 25
Cornopean	8'	English construction
Oboe	8'	English style, scrolls and lift-lids
Vox Humana	8'	
Clarion	4'	(Extension of 16' Bassoon)
Tremulant		
Trombone	16' (Ped)	Transmission from the Pedal
Tromba	8' (Ped)	Pedal Trombone extended
Tromba Clarion	4' (Ped)	Extension of Tromba
Tuba Mirabilis	8' (So)	Transmission from the Solo
Festival Trumpets	8' (Gt)	Transmission from the Great (preparation)

SOLO ORGAN

	Manual IV	Enclosed & Expressive
Lieblich Gedeckt	16' (Gt)	Transmission from the Great
Grand Open Diapason	8'	Double mouths in treble
Claribel Flute	8'	Wood & metal
Gedeckt Flute	8' (Gt)	Transmission from the Great
Viola Pomposa	8'	Inverted taper, EM Skinner Style
Viola Celeste	8'	Celeste to low CC
Flûte Cœlestis II	8'	Double pipes single bodies
Principal Forte	4' *	
Orchestral Oboe	8' *	
Flügel Horn	8' *	
French Horn	8' *	High pressure
Tuba Mirabilis	8'	High pressure
Tremulant		
Trombone	16' (Ped)	Transmission from the Pedal
Tromba	8' (Ped)	Pedal Trombone extended
Tromba Clarion	4' (Ped)	Extension of Tromba
Festival Trumpets	8' (Gt)	Transmission from the Great (preparation)

PEDAL ORGAN

	Pedal Clavier	Partially enclosed & expressive In façade and in all divisions' cases
Double Open Diapason	32'	Walker Digital
Subbass	32'	Walker Digital
Lieblich Gedeckt	32'	Walker Digital
Contra Violone	32'	Walker Digital
Open Diapason No. 1	16'	Wood and Metal in façade towers, large scale
Open Diapason No. 2	16'	Polished Tin, in façade towers (Gt)
Dulciana	16' (Gt)	Transmission from the Great
Bourdon	16'	Wood
Violone	16' (Sw)	Transmission from the Swell
Lieblich Gedeckt	16' (Gt)	Transmission from the Great
Principal	8'	Polished tin in façade
Bass Flute	8'	Extension of Bourdon
Gedeckt Flute	8' (Gt)	Transmission from the Great
Salicional	8' (Sw)	Transmission from the Swell
Dulcet	8' (Gt)	Transmission from the Great
Choral Bass	4'	Extension of Principal 8'
Open Flute	4'	Extension of Bass Flute 8' (Bourdon 16')
Claribel Flute	4' (So)	Transmission from the Solo
Contra Trombone	32'	Wood and metal (In Great Box)
Ophicleide	16' (So)	Extension of Solo Tuba
Trombone	16'	Extension of 32' (In Great Box)
Bassoon	16' (Sw)	Transmission from the Swell
English Horn	16' (Gt)	Transmission from the Great
Tromba	8'	Extension of Trombone
Trumpet	8'	
Tromba Clarion	4'	Extension of Trombone
Tuba Mirabilis	8' (So)	Transmission from the Solo
Festival Trumpets	8' (Gt)	Transmission from the Great (preparation)
Festival Clarions	4' (Gt)	Extension of Festival Trumpets (preparation)

ANTIPHONAL ORGAN

Floating Enclosed & Expressive in Gallery (prepared)
Note: All drawknob faces will be left blank for any Antiphonal stops or couplers

Open Diapason	8'	
Flûte á Bibéron	8'	
Viola da Gamba	8'	
Viola Celeste	8'	Celeste to Low C
Principal	4'	
Spire Flute	4'	
Aeoline	16'	Free reed
Corno di Bassetto	8'	Willis style
Trompette Militaire	8'	High wind pressure, Willis style
Tremulant		
Festival Trumpets	8'	Transmission from the Great

ANTIPHONAL PEDAL

	Pedal Clavier	Enclosed & Expressive (prepared)
Bourdon Bass	16'	Extension of Flûte á Bibéron