



**Past, Present, and Future — 90th Birthday Concert**  
**Wilma Jensen & Friends with St. George's Choir**  
**Friday, March 8, 2019 • 7:00pm**





Thank you to everyone who donated to tonight's concert, in particular, Wilma Hoyle Jensen, Dr. James F. Mellichamp, Rebecca & Earl Price, the Friends of Music Committee as a part of the *In Excelsis* Concert Series, and The Nashville Chapter of the American Guild of Organists.

## BIOGRAPHIES

**DR. WILMA JENSEN**, Choirmaster/Organist Emerita for St. George's Episcopal Church and the National AGO Distinguished Artist of 2016, has had an extensive career as a concert organist throughout the United States and Europe playing on such well-known instruments as those at the National Shrine of the Immaculate Conception in Washington, D.C., the Mormon Tabernacle in Salt Lake City, The Riverside Church in New York City, the West Point United States Military Academy, the Cathedrals of Canterbury and St. Paul's in England, and the Cathedral of Notre Dame in Paris.

During her twenty year tenure at St. George's Episcopal Church, she built the choir to a musical level which included an invitation to sing for the National Convention of the American Choral Directors Association (ACDA) and an extended tour in Europe. On that tour, Dr. Jensen conducted St. George's Choir in singing the Sunday morning Mass at the Cathedral of Notre Dame in Paris. Following the Mass, Dr. Jensen played for the afternoon organ concert.

Today, Dr. Jensen continues her professional career focus in church music, teaching, and performance by delivering choral workshops, church music workshops, organ master classes and seminars, as well as recitals. Her creative yet practical workshops have been met with enthusiastic response and deemed "pedagogically timeless."

One recent highlight from her recitals took place at The Riverside Church in New York City in 2017 where she performed Conni Ellisor's *Blackberry Winter*, a Dulcimer Concerto that she had transcribed for Organ from the orchestral string score. She accompanied Stephen Seifert, the well-known Nashville Mountain Dulcimer player and teacher, for this unique concerto.

Her latest CD, *Organ Plus with WJ*, was released in March 2017 and includes Howard Hanson's *Concerto for Organ, Strings and Harp* conducted by Philip Brunelle, and recordings with other instrumentalists, vocal soloists, and choirs. Additionally, she made two other professional solo recordings on the Casavant Organ at St. George's Church: *Mors et Resurrecto* (Arkay label) and *Sketches and Improvisations In the French Tradition* (Pro Organo label). As Choirmaster at St. George's, she made two recordings conducting St. George's Choir, *Music at St. George's* (1997) and *Christmas at St. George's* (1999), both of which are available from the Pro Organo label.

Dr. Jensen has also released a 2 DVD set teaching video entitled *Organizing Notes In Space - Developing Organ Technique and Musicality*. In the video, she explains the development of various touches while teaching seven of her former students (<http://wilmajensen.com>).

**STEPHEN SEIFERT**, in teaching and playing, has become a favorite with dulcimer players all over the country since 1991. In that time, he's been a featured performer at hundreds of dulcimer festivals and other music events including the Kentucky Music Week in Bardstown, Kentucky, Dulcimerville in Black Mountain, North Carolina, the August Heritage Center in Elkins, West Virginia, the John C. Campbell Folk School in Brasstown, North Carolina, the Ozark Folk Center in Mountain View, Arkansas, Stringalong near Milwaukee, Wisconsin, the Walnut Valley Festival in Winfield, Kansas, and the Tono American Music Festival in Tono, Japan. Mr. Seifert has been a dulcimer soloist with the Nashville Chamber Orchestra, now known as Orchestra Nashville, since 1996 and is featured on their Warner Classical recording of Connie Ellisor and David Schnauffer's *Blackberry Winter*, a concerto for mountain dulcimer and string orchestra.

Mr. Seifert was Adjunct Instructor of Mountain Dulcimer with David Schnauffer at Vanderbilt University's Blair School of Music from 1997 to 2001. He also taught, performed, and recorded with Mr. Schnauffer as a duo throughout the country. Mr. Seifert has authored ten books, four CDs, and sixteen instructional videos. Most recently, he has been teaching hundreds of students around the world to play the dulcimer via online courses found at [learn.dulcimerschool.com](http://learn.dulcimerschool.com).

# PROGRAM

GUEST HOSTS DRs. JANETTE FISHELL & JAMES MELLICHAMP

WELCOME Dr. Woosug Kang, Director of Music Ministries, St. George's Episcopal Church

INVOCATION The Rev. Dr. R. Leigh Spruill, Rector, St. George's Episcopal Church

FANFARE FOR THE COMMON MAN *Aaron Copland (1900-1990)*  
*Transcribed by Wilma Jensen*

Todd Kemp, timpani  
Amy Weeks, tam-tam  
Wilma Jensen, organ

DO NOT REJECT ME IN MY OLD AGE, OP. 40, NO. 5 *Pavel Chesnokov (1887-1944)*

St. George's Choir directed by Woosug Kang  
Glenn Miller, basso profundo

Do not reject me in my old age,  
When my strength is spent,  
Forsake me not.  
For my enemies speak concerning me,  
And those who lie in wait to ambush my soul  
Conspire together and say:  
"God has forsaken him;  
Pursue and seize him,  
For there is none to deliver him."  
O my God, be not far from me,  
Make haste to help me.  
May those who dishonor my soul  
Be confounded and consumed,  
May they be covered with shame and confusion.  
But I will hope continually on Thee,  
And shall praise Thee more and more.  
-Psalm 70[71]: 9-14

O HEAR US, LORD *Anthony Piccolo (b. 1946)*

Treble Ensemble directed by Wilma Jensen  
Elizabeth Smith, organ

Hear us, O hear us, Lord; to thee a sinner is more music when he prays  
Than spheres' or angels' praises be  
In panegyric alleluias.

Hear us, for till thou hear us, Lord, we know not what to say.  
Thine ear to our sighs, tears, thoughts gives voice and word.  
O thou who Satan heardst in Job's sick day,  
Hear thy self now, for thou in us dost pray.

- I. Laudate, pueri, Dominum
- II. Sit nomen Dominum
- III. In solis ortu
- VIII. Gloria Patri
- IX. Laudate, pueri Dominum
- X. Amen

Rebecca Price, soprano  
 Wilma Jensen, conductor  
 Maria Romero Ramos, violin  
 Rachel Prendergast, violin  
 Idalynn Besser, viola  
 Mattie Brister, cello  
 Francis Perry, lute  
 Nara Lee, organ

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| <ul style="list-style-type: none"> <li>I. Laudate, pueri, Dominum, Laudate nomen Domini.</li> <li>II. Sit nomen Domini, sit benedictum, ex hoc nunc et usque, et usque in saeculum.</li> <li>III. A solis ortu usque ad occasum laudabile nomen Domini.</li> <li>VIII. Gloria Patri et Filio et Spiritui Sancto.</li> <li>IX. Laudate, pueri, laudate Dominum Sicut erat in principio, et nunc, et nunc, et semper, Et semper, et in saecula saeculorum. Amen. A solis ortu usque ad occasum laudabile nomen. Dominini, et nunc, et nunc, et semper, laudabile nomen Domini, Et nunc, et nunc, et semper, Et in saecula saeculorum. Sit nomen, nomen Domini, sit beneducum. Et nunc, et Semper, et semper et in saecula, in saecula saeculorum. Amen, Laudate nomen Domini.</li> <li>X. Amen.</li> </ul> | <ul style="list-style-type: none"> <li>I. <i>Praise, O ye servants of the Lord, praise the name of the Lord.</i></li> <li>II. <i>Blessed be the name of the Lord from this time forth and forevermore.</i></li> <li>III. <i>From the rising of the sun unto the going down of the same the Lord's name be praised.</i></li> <li>VIII. <i>Glory be to the Father, and to the Son, and to the Holy Ghost.</i></li> <li>IX. <i>Praise, O ye servants of the Lord as it was in the beginning, is now and ever shall be, World without end. Amen. From the rising of the sun unto the going down of the same the Lord's name be praised. Blessed be the name of the Lord. Amen, praise the name of the Lord.</i></li> <li>X. <i>Amen.</i></li> </ul> |
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FIVE DANCES FOR ORGAN  
 At the Ballet  
 Let Everyone Dance

Calvin Hampton (1938-1984)

James Mellichamp, organ

PIE JESU FROM *REQUIEM*

*Andrew Lloyd Webber (b. 1948)*

Christi John Bye, soprano  
Mareike Sattler, alto  
Wilma Jensen, organ

Pie Jesu, qui tolis peccata mundi,  
Dona eis requiem  
Agnus Dei, qui tolis peccata mundi,  
Sempiternam, dona eis requiem.

*Merciful Jesus, who takest away the sins of the world,  
Grant them rest.  
O Lamb of God, who takest away the sins of the world,  
Grant them eternal rest.*

AVE MARIA

*Philippe Rombi (b. 1968)  
Transcribed by Wilma Jensen*

Christi John Bye, soprano  
Wilma Jensen, organ

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui Jesus.  
Sancta Maria,  
Ora pro nobis peccatoribus,  
Nunc et in hora, in hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death. Amen.*

SUNDAY MUSIC

*Petr Eben (1929-2007)*

Moto Ostinato

Janette Fishell, organ

A BASSO PROFUNDO AM I

*Al Bernard (1888-1949) & George Botsford (1874-1949)*

Glenn Miller, basso profundo  
Wilma Jensen, piano

Everyone has a secret longing and when I grew to a man  
How I wanted to be a tenor and sing as tenors can!  
Love songs sweet full of sympathy,  
I would sing them all the while;  
But all such songs are not left for me,  
I must sing "The Big Bass Viol"  
For my voice became a bass!  
All such songs are out of place.  
Songs of the sea or of drink are left for me;  
Of love, not the slightest trace.  
Yet a tenor I would be  
Full of sweetest sympathy  
But down went my voice in the deepest of tones;  
Love can't be heard in a chorus of groans.

Now when I sing I must praise Davy Jones!  
"Rocked in the cradle of the deep,"  
That song I must sing.  
"Drinking, drinking, drinking!"  
Such songs do not mean a thing.  
But if my voice was a tenor, I'd sing way up to high C!  
Love songs grand I could then command,  
Oh! how happy I'd be!  
But down went my voice in the deepest of tones;  
Love can't be heard in a chorus of groans.  
Now when I sing I must praise Davy Jones!  
For a basso profundo am I!

Wilma Jensen, conductor  
 Todd Kemp, timpani  
 Elizabeth Smith, organ  
 Congregation

Please stand, as you are able, & join us for the singing of the hymn.

**O GOD, BEYOND ALL PRAISING**

THAXTED  
 Gustav Holst, 1874-1934  
 Setting by Richard Proulx

Michael Perry

1. O God, be-yond all prais-ing, we wor-ship you to -  
 2. The flow'r of earth-ly splen-dor in time must sure-ly  
 3. Then hear, O gra-cious Sav-ior, ac-cept the love we

day and sing the love a-maz-ing that songs can-not re-  
 die, its frag-ile bloom sur-ren-der to you, the Lord most  
 bring, that we who know your fa-vor may serve you as our

pay; for we can on-ly won-der at ev-'ry gift you  
 high; but hid-den from all na-ture the e-ter-nal seed is  
 King; and wheth-er our to-mor-rows be filled with good or

send, at bless-ings with-out num-ber and  
 sown— though small in mor-tal stat-ure, to  
 ill, we'll tri-umph through our sor-rows and

mer-cies with-out end: we lift our hearts be-  
 heav-en's gar-den grown: for Christ the man from  
 rise to praise you still: to mar-vel at your

fore you and wait up-on your word, we  
 heav-en from death has set us free, and  
 beau-ty and glo-ry in your ways, and

hon-or and a-dore you, our great and might-y Lord.  
 we through him are giv-en the fi-nal vic-to-ry.  
 make a joy-ful du-ty our sac-ri-fice of praise.

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INTRODUCTION, CHORALE AND FUGUE ON A BRITISH THEME (THAXTED)

*David Briggs (b. 1962)*  
*Commissioned by Wilma Jensen*

Wilma Jensen, organ

COMMENTS FROM WILMA JENSEN

THEMES FROM *BLACKBERRY WINTER*

BLACKBERRY BLOSSOM

*Anonymous*

Ann Richards, flute

RESTORATION: I WILL ARISE

*Traditional*  
*Arranged by Alice Parker & Robert Shaw*

St. George's Choir directed by Gerry Senechal

I will arise and go to Jesus,  
He will embrace me in His arms,  
In the arms of my dear Saviour,  
Oh! there are ten thousand charms.

Come thou fount of every blessing,  
Tune my heart to sing Thy grace,  
Streams of mercy never ceasing,  
Call for songs of loudest praise.

Teach me some melodious sonnet  
Sung by flaming tongues above,  
Praise the mount, I'm fixed upon it,  
Mount of Thy redeeming love.

I will arise and go to Jesus.  
He will embrace me in His arms,  
In the arms of my dear Saviour,  
Oh! there are ten thousand charms.

REUBEN'S TRAIN

*Traditional*

Stephen Seifert, vocalist

Reuben's coming down the track,  
And he's got his throttle back,  
And the rails are carrying him home.

Well the train ran so fast,  
Till I knowed it couldn't last,  
For the wheels was a burning up the rails.

If the boiler don't bust,  
'cause it's eaten up with rust,  
I'll soon be a long ways from home.

Old Reuben had a wreck,  
And it broke old Reuben's neck,  
And it never hurt a hair on my head.

If you don't believe I'm gone  
Look at the train I'm on;  
You can hear the whistle blow a thousand miles.

Now I'm walking down the track,  
Hoping, I'll get back;  
I'm a thousand miles away from home.

I'm a-going down the track,  
I ain't never coming back,  
And I'll never get no letter from my home.

BLACKBERRY WINTER

*Conni Ellisor (b. 1953)*  
*Transcribed by Wilma Jensen*

I. *Mysterioso*—Blackberry Blossom—Reuben's Train

II. Music Box—Canon—Storm

III. Introduction—D-Major Theme—E-Minor Theme—Coda

Stephen Seifert, dulcimer  
Wilma Jensen, organ  
Jennie Lou Smith, registrant



Please join us for a reception in Hampton Hall immediately following the concert.

To learn more about Wilma Jensen and the eight decades of her career, tune in to 91Classical's Keeping Score podcast, "The Youngest Organist in Methodism" at 91Classical.org or wherever you get your podcasts.

Many thanks to everyone who contributed their time and talents for tonight's celebration.

### St. George's Choir

Soprano	Alto	Tenor	Bass
Rebekah Alexander*	Bess Gormley*	Christopher Bell	Charlie Brown
Jan Allison*	Emily Hinkle*	Kevin Carson	Bob Christenberry
Jane Burton*	Olufunmilayo Odidi	Ben Petty	Billy Dodson
Suann Davis	Patty Olstad*	Aaron Velthouse	John Fitzgerald
Rebecca Fischer*	Mareike Sattler*	John Logan Wood	Will Griffin
Laura Grove	Deb Torgersen*	Patrick Wright	Luke Harnish
Caroline Henneberry*	Amy Weeks*		Joshua Alan Lindsay
Catherine Holsen	Sarah Weeks*		Sam Moore
Susan Keilholz*	Debra Lee Williamson*		Neil Redkevitch
Renee Lancaster*			
Diana Neely*			
Jennifer Orth*			
Allie Utley*			
Laura Wright*			

### Treble Ensemble

The Treble Ensemble includes the choir members listed above with a \* by their names along with Marjorie Johnston, Sandra Cohron, and Cara Schneider

### Instrumentalists and Vocal Soloists

Idalynn Besser	Rachel Prendergast
Mattie Brister	Rebecca Price
Christi John Bye	Maria Romero Ramos
Dr. Janette Fishell	Ann Richards
Dr. Wilma Jensen	Mareike Sattler
Dr. Woosug Kang	Stephen Seifert
Todd Kemp	Gerry Senechal
Nara Lee	Elizabeth Smith
Dr. James Mellichamp	Jennie Lou Smith
Glenn Miller	Dr. Amy Weeks
Francis Perry	

### Ushers & Greeters

Ed Holt  
Joy Fauntleroy

Claudette Smith  
John Witherspoon

## BIOGRAPHIES

**IDALYNN BESSER**, baroque viola, is a freelance performer and studio teacher in Nashville. Mrs. Besser holds degrees in Viola Performance from the University of Louisville and Belmont University, with additional postgraduate study in musicology and performance at the University of Victoria and Indiana University. Since moving to Nashville, she has performed, recorded, and toured with the Nashville Symphony and is currently active in recording video game musical scores and performing with Music City Baroque and Nashville Early Music Consort. Previously, she played with the Alabama Symphony, Victoria Symphony, and the Louisville Orchestra. She is an ardent student of historical performance, and spends part of each year at institutes such as Madison Early Music Festival, Amherst Early Music Festival, and Oberlin Baroque Performance Institute. She hopes to complete a pilgrimage to Tafelmusik Baroque Summer Institute in 2019. When not performing or teaching, she enjoys the company of her husband, violist Bruce Christensen, and their two Great Pyrenees, Kiki and D'Arcy.

**MATTIE BRISTER** is a senior studying cello performance with Felix Wang at Vanderbilt University's Blair School of Music. Her previous teachers include Karla Hamelin, Cornelia Watkins, and Catharina Meints. During the summers she has performed at the Credo Chamber Music Festival, Brevard Music Festival, Florentia Consort, and the Cortona Sessions for New Music.

**CHRISTI JOHN BYE** began singing in the Episcopal Church for Wilma Jensen at the age of eighteen, and has been blessed to perform in recitals with Wilma in Los Angeles, Kansas City, Nashville, New York City, and Jacksonville, FL for more than twenty years. She has taught music in elementary and middle school settings, and has implemented and directed youth choirs in St. Louis, Los Angeles, and Jacksonville, FL. In addition to her choral work, she has worked as a studio musician with over thirty recordings to her credit and is an active jazz vocalist. Christi Bye's formal musical study took place at Belmont University and at Gnesins Academy of Music in Moscow, Russia. She is certified to teach Choral Music K-12 and received her Masters in Teaching from Lindenwood University in January 2011. Mrs. Bye lives in Fairfax, VA, with her husband, Jake, and their three boys, nine year old Gareth, and five year old twin boys Harlan and Baden.

**JANETTE FISHELL** is a graduate of Indiana and Northwestern Universities. A recitalist, recording artist, church musician, and teacher of international standing who has performed in many of the world's greatest concert venues, and is a leading authority on the organ music of Petr Eben. Since 2008, she has been Professor of Music and Chair of the Organ Department at the Jacobs School of Music, Indiana University, Bloomington, IN, where her students have distinguished themselves in the field of performance, sacred music, and research.

Recent accomplishments include the first performance of the complete organ works of J.S. Bach in the history of Indiana University's Jacobs School of Music, a complete cycle of César Franck's major organ works, and a 2018 recording of Ludwig van Beethoven's organ works for NAXOS. She is represented by Karen McFarlane Artists in the United States, has recorded for the NAXOS and Priory labels, and credits Wilma Jensen's mentorship for her successful career.

**WOOSUG KANG** enjoys a strong reputation as a concert organist and church musician. He is the Director of Music Ministries at St. George's Episcopal Church in Nashville, where he administers the nationally recognized Anglican music program. He enjoys his work with the St. George's Choir and will take the Choristers of St. George's to Ely Cathedral, UK for a week-long choral residency this summer. Prior to his directorship at St. George's, he was the Director of Music at St. Philip's In The Hills Episcopal Church in Tucson, AZ, where he developed a Canterbury Apprentice program to educate young singers with changing voices and expose them to high-caliber choral repertoire. In 2016, he took the St. Philip's choristers to the UK for their very first week-long choral residency at the historic Worcester Cathedral. Recently, Dr. Kang founded a professional choral ensemble in Nashville and serves as their Artistic Director and as one of the singers. The group is called *Elevare*; a Latin word for "elevate" ([www.elevaremusic.com](http://www.elevaremusic.com)). This ensemble promotes sacred choral music with nine core professional singers. Previously, he founded the choir for the Episcopal Church at Yale, at the Yale University Campus. Kang is also the founder and now Artistic Director Emeritus of Friends of Music at Emanuel, Inc., a non-profit organization designed to enrich the community through musical concerts in Connecticut.

Dr. Kang was awarded his Doctorate in Music in Organ Performance at the Jacobs School of Music at Indiana University, where he studied with Dr. Larry Smith and Todd Wilson. He studied organ with Professor Thomas Murray, improvisation with Dr. William Porter, and harpsichord with the late Professor Richard Repphann at Yale University while he completed his Masters of Music in Organ Performance. During this time he received the Charles Ives award and H.F. Bozyan scholarship for excelling in organ performance. For more information, please visit [www.woosugkang.com](http://www.woosugkang.com).

**TODD KEMP** is a lecturer at Belmont University in Nashville, Tennessee, where he received his Bachelor of Music degree in composition in 1998 and his Master of Music degree in percussion performance in 2006. His academic interests include aural skills acquisition and application, classical percussion, music theory, and composition. Mr. Kemp has recorded extensively as a multi-instrumentalist in both classical and rock idioms, and feels especially at home in the fuzzy area in between them.

**NARA LEE** is originally from South Korea and recently received his Master of Music in Organ Performance and Sacred Music degrees from the Jacobs School of Music at Indiana University where he studied with Dr. Janette Fishell. He holds a Bachelor of Arts in Church Music from the Seoul Theological University in South Korea. Mr. Lee has won several prestigious organ competitions. In addition, he is a successful composer with many works published and sung in South Korea. Mr. Lee has been a church musician since the age of thirteen and is deeply interested in the strong musical tradition found in the Episcopal Church. He is immersing himself in music at St. George's and is furthering his knowledge of this wonderfully strong tradition.

**JAMES MELLICHAMP**, a native of Georgia, is President of Piedmont College in Demorest, GA. Dr. Mellichamp graduated from Huntingdon College and earned a Diploma in Church Music from the Hochschule fuer Musik in Herford, Germany, before receiving a Doctor of Musical Arts degree from Indiana University, where he studied under Wilma Jensen. In addition to teaching music, Mellichamp is a noted organist and has presented concerts at some of the world's top venues, including recent solo recitals at Westminster Abbey, St. Paul's Cathedral in London, and St. Patrick's Cathedral in New York City. Since 1982, Dr. Mellichamp has been a member of the music faculty of Piedmont College, where he holds the rank of Professor of Music and maintains an active studio of young organists. As an organ consultant, he has been responsible for the design of over fifty organs for churches and colleges throughout the United States. He is also the author of articles related to organ design and construction published in various musical periodicals.

**GLENN MILLER** is well-known for his unique basso-profundo voice, specializing in Russian liturgical choral repertoire, which began with singing and recording the Rachmaninoff Vespers as a member of the Robert Shaw Festival Singers. He has performed, recorded, and/or toured regularly with Conspirare (Austin), Clarion (New York City), the Yale Choral Artists and Yale Schola Cantorum, the St Tikhon's Chamber Choir, the PaTRAM Chamber Choir, the Santa Fe Desert Chorale, Audivi (Detroit), and the Choir of Men and Boys of St. Thomas Church, New York City. Amongst his numerous recordings, of particular note is Conspirare's recording, "The Sacred Spirit of Russia," which was awarded a Grammy in 2014 for best choral performance and features his singing Chesnokov's "Do Not Rebuke Me in My Old Age," a choral concerto for basso profundo. Glenn is also Director of Music and Organist of Kirk in the Hills, Bloomfield Hills MI, where he directs a professional Chancel Choir, an RSCM based choral program for children and youth, and an extensive concert series which includes regular performances annually by the Detroit Symphony Orchestra. He is also active in the Royal School of Church Music in America specifically through his nearly thirty years' involvement with the King's College Chorister Training Course, the largest of its kind in the world. For his work with this course he was honored by the RSCM in 2018 with an Hon RSCM degree at the annual RSCM honors Evensong in England. Honored to be included in Wilma Jensen's 90th birthday concert, his association with her had its origins through his beloved mentors John and Helen Kemp and also through one of her distinguished students, organist Samuel Hutchison.

**FRANCIS PERRY** began playing the guitar at the age of six, and his lifelong love of the instrument has provided the foundation for his career as a performer and teacher. As a classical guitarist, and specialist on the Renaissance and Baroque lutes, he has appeared at colleges and music festivals in the United States, Italy, and Spain. Along with his duo partner, Timothy Broege, Mr. Perry was a featured performer at the American Recorder Society's concert series at the Boston Early Music Festival. He holds a Bachelor's degree from the North Carolina School of the Arts and a Master of Fine Arts degree from Rutgers University, both in Guitar Performance.

Having served on the music faculties at Fairleigh Dickinson, Kean, and Monmouth Universities in New Jersey, Mr. Perry currently teaches at Belmont University in Nashville, TN, where he has lived since 2005. He regularly performs on lute with Music City Baroque, which includes members of the Nashville Symphony. *SOUNDBOARD* magazine, the international classical guitar journal, recently published his article "A Recipe For Learning A New Piece of Music."

Legendary Spanish guitarist Andres Segovia wrote that Francis Perry is "an excellent guitarist," after hearing him play in a rare private session while Mr. Perry was Artist-in-Residence at Duke University. A program of his playing has been broadcast nationally on PBS, and he appeared as a lute player in the CBS network mini-series "Double Take".

Francis Perry is co-founder and Artistic Director of the Nashville Early Music Festival. The inaugural event in 2015 was so well-received that plans are underway for the festival to become a biennial feature of the city's cultural landscape.

**RACHEL PRENDERGAST** is a senior violin performance major and baroque violin minor at Vanderbilt University's Blair School of Music where she studies modern violin with Carolyn Huebl and baroque violin with Maria Romero. In the Nashville area she has played with numerous ensembles including the Nashville Sinfonietta, the Bryan Symphony Orchestra, and Music City Baroque—with whom she is playing her third season. Her most recent summer performances have included Madeline Island Chamber Music, California Summer Music, Vanderbilt Music Academy in Aix-en-Provence, and the American Bach Soloist Academy.

**REBECCA PRICE** has been called “A voice of utter purity and light, streaming from heaven itself to illumine and caress our very souls” by *The Irish Times*. Rebecca Price began her career at Covenant College and the University of Tennessee at Chattanooga, studying with John Hamm and David Pennebaker. She had the good fortune to meet Wilma Jensen in 1983, singing with her choir at St. George's Episcopal Church for five years, and earning the Master of Sacred Music degree from Scarritt Graduate School where she studied voice with Lawrence (Lonny) Bond. She went on to further an award-winning career spanning more than forty years in opera, concert, and recital with conductors such as Fabio Biondi, William Christie, Rene Jacobs and Marco Armiliato. She was mentored at the Metropolitan Opera by Madame Licia Albanese and Dame Kiri Te Kanawa, after coming to the attention of tenor Placido Domingo through soprano Jeannine Crader, when she sang at a luncheon given in his honor.

Ms. Price taught voice at Cadek Conservatory, Warner University, and the University of North Texas. In addition to singing, Ms. Price has created, designed, and produced a highly successful pocket series of Handel's operas in concert format which can be enjoyed at various Baroque festivals and venues in the U.S. and abroad, including Handel House in London and Halle, Germany.

Today, a proud grandmother of four, Ms. Price resides in her hometown with her family, continues to sing internationally, and enjoys teaching voice and Celtic harp to area children and adults in rural east Tennessee. She has a voice studio dedicated to helping singers who have been devastated by diseases such as Parkinson's and by injury to the singing voice. Passionate about contributing to her hometown and providing better educational opportunities musically for children in the Smokey Mountains around her home, she is in talks with friend and neighbor Dolly Parton's Imagination Library/Dollywood Foundation to create musical outreach events combining Baroque performances with Appalachian mountain instruments. A member of Early Music America, Ms. Price is the founder of two Baroque festivals, *Baroque on the Water* and *FestVival-D!*

**MARIA ROMERO RAMOS** is on faculty at Vanderbilt University Blair School of Music where she teaches modern and baroque violin. Ms. Ramos has performed in Europe, Asia, and North, Central, and South America with modern and period festivals and ensembles as leader and collaborator, most recently including the Princeton Festival Baroque Orchestra, Valley of the Moon Music Festival, Michigan Bach Collective, Musica Angelica Baroque Orchestra, New Vintage Baroque, Mountainside Baroque, Indianapolis Baroque Orchestra, Orchester Wiener Akademie, Bourbon Baroque, and the Bloomington Bach Cantata Project. She has been a soloist with period ensembles including the Indianapolis Baroque Orchestra and the Bloomington Early Music Festival Orchestra and has performed in venues such as the Isaac Stern Hall in Carnegie Hall with the Sphinx Chamber Orchestra. Ms. Ramos is a doctoral candidate at Indiana University Jacobs School of Music pursuing a Doctor of Music degree in Violin Performance.

**ANN RICHARDS** plays flutes (including Native American flutes), Irish whistles, and Baroque recorders, teaches privately and at Belmont Academy, and is Principal Flute in the Parthenon Chamber Orchestra. She played Assistant Principal Flute in the Nashville Symphony from 1977-2017 and can be heard soloing on several of their Grammy winning recordings.

**MAREIKE SATTLER** is a native of Germany and began singing at a young age and spent formative years in the Girls' Choir Hannover, Kantorei St. Petri und Pauli, Bergedorf, and Cappella Vocale Hamburg. After relocating to Nashville, she was hired in 1997 as an Alto staff singer at St George's Episcopal Church by Wilma Jensen and has been singing here ever since. Over the years she sang in several other ensembles in the area, among them the Schola Cantorum, Collegium Vocale, Nashville Chamber Singers, Vox Grata, Music City Baroque, and Tennessee Chamber Chorus. She has performed as a soloist with Music City Baroque, Middle Tennessee Choral Society, Vanderbilt Community Chorus, and churches around town, but she really enjoys singing in small ensembles.

Mareike Sattler is senior lecturer in Anthropology at Vanderbilt University in Nashville.

**GERRY SENECHAL** began his musical career at the age of eight when he became organist of the Episcopal church where his father was Rector. At ten, he joined the Choir of Men and Boys at All Saints Church in Worcester, Massachusetts under the direction of Ron Stalford, eventually being appointed Head Chorister; this time at All Saints profoundly influenced him both musically and liturgically. He served as Music Intern at West End United Methodist Church, Nashville before coming to St. George's in 2004.

He is particularly passionate about his work with the Choristers and Lay Clerks of St. George's, with whom he led residencies at Washington National Cathedral in 2009 and St. Mary's Episcopal Cathedral, Edinburgh, Scotland in 2014. He holds degrees in church music from the University of the South and Belmont University.

**ELIZABETH SMITH** moved to Nashville in 1995 and began working with Wilma Jensen as assistant organist at St. George's Episcopal Church in 1997. She remained at St. George's until 2004, when she left to become co-owner of Lois Fyfe Music ([www.loisfyfemusic.com](http://www.loisfyfemusic.com)). She has been interim organist at many Nashville churches, including her current stint at Covenant Presbyterian Church. She formerly served as the accompanist for the Nashville Symphony Chorus. Her organ teachers include Warren Hutton and Peter Hurford, and her main choral conducting teacher was Sandra Willetts. In her spare time, she enjoys baking cakes and traveling with her husband, Marcel, and daughter, Anna.

**JENNIE LOU SMITH** holds a Master's degree from Scarritt Graduate School where she was a student of Wilma Jensen. Most of her career has been in church music as an organist and choir director, and she now continues as an organist at Wightman Chapel at Scarritt-Bennett, maintains a piano studio, and teaches as a volunteer at the WO Smith Music School.

**AMY WEEKS** has been a member of St. George's Choir since 1987. When she's not singing, she is an OB/Gynecology doctor at Vanderbilt University Medical Center.



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## UPCOMING CONCERTS

### CHORAL EVENSONG AT SEWANEE: THE UNIVERSITY OF THE SOUTH

Sunday, March 10, 2019 • 4:00pm Evensong  
Sung by The Choristers & Lay Clerks of St. Georges.

### YOUNG MUSICIANS CORNER WITH BLAIR SCHOOL OF MUSIC

Sunday, March 24, 2019 • 3:00pm

St. George's is excited to continue our wonderful collaboration with Blair School of Music by inviting immensely talented student musicians to present an hour of dazzling chamber music. The program will include music by Schubert, Debussy, and more.

### CHOIR OF NEW COLLEGE OXFORD, UK

Thursday, April 4, 2019 • 7:00pm

Under the direction of Robert Quinney, the Choir of New College Oxford is one of the leading choral ensembles in the world, celebrated for its distinctive and stylish performance of music from five centuries. The choir will perform a diverse range of sacred choral works that celebrate strong Anglican heritage.

### CHORAL EVENSONG

Sunday, April 14, 2019 • 4:30pm Organ Concert; 5:00pm Evensong

Please join us for Choral Evensong hosted by The Choristers of St. George's and the St. George's Lay Clerks with an Organ Concert by Mr. Zachary Zwahlen, Sewanee: The University of the South. This Evensong will feature some of the music to be sung by the Choristers at Ely Cathedral, England in July 2019 including music by Gibbons, Barnard, Senechal, and Leighton.

### CORONATION!

Sunday, May 19, 2019 • 3:00pm

The Choristers of St. George's, St. George's Choir, and the Brass Ensemble join forces to present festival music, including William Walton's thrilling Te Deum, commissioned for various Coronation Services. All proceeds at the door will support our choristers in their week long residency at Ely Cathedral, England in July 2019.

\*All Concerts are free and open to the public\*

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