



**Play On at St. George's**  
**featuring the Musicians of the Nashville Symphony**  
**Saturday, April 17, 2021 • 7:30pm**



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SATURDAY, APRIL 17, 2021, AT 7:30PM  
ST. GEORGE'S EPISCOPAL CHURCH

STRING DUO NO. 1 FOR VIOLIN AND VIOLA IN G MAJOR, K423

*W.A. Mozart (1756-1791)*

*Allegro*

*Adagio*

*Rondeau: Allegro*

Louise Morrison, violin

Anthony Parce, viola

THREE CHORALES

*J.S. Bach (1685-1750)*

*Nun lob, mein Seel, den Herren* [Now praise, my soul, the Lord]

*Wer Gott vertraut, hat wohl gebaut* [Who puts his trust in God most just]

*Wachet auf, Ruft uns die Stimme* [Awake, the voice is calling us]

CONTRAPUNCTUS NO. 1 FROM *THE ART OF THE FUGUE*

*J.S. Bach (1685-1750)*

Glen Wanner, Kevin Jablonski, Katherine Munagian,

Matthew Abramo, and Tim Pearson, double bass

TANGOS ARDIENTES

*Sidney King (b. 1959)*

Matthew Abramo and Tim Pearson, double bass

SERENADE NO. 13 FOR STRINGS IN G MAJOR, K. 525 "EINE KLEINE NACHTMUSIK"

*W.A. Mozart (1756-1791)*

*Allegro*

*Romanze: Andante*

*Menuetto: Allegretto*

*Rondo: Allegro*

Zoya Leybin and Laura Ross, violin

Anthony Parce, viola

Stephen Drake, cello

Tim Pearson, double bass

# Biographies

**Louise Morrison** was born in Dublin, Ireland, and began playing the violin at age eight. She graduated from Dublin College with the Gold Medal for Highest Performance and won first prizes in many Irish national competitions. She furthered her studies in America with a Master's Degree and Artist Diploma from Indiana University, where she was a student of Paul Biss. She has performed solo and chamber recitals, as well as national radio broadcasts in Europe and the United States. A member of the Nashville Symphony since 2007, Ms. Morrison spends her summers at the Grand Teton Music Festival and is a frequent collaborator with the ALIAS Chamber Ensemble.

**Zoya Leybin** was born in Riga, Latvia, where her musical life began at age five. By fifteen, she was making solo appearances and performing chamber music throughout the Soviet Union. After graduating from Moscow Conservatory, Zoya played in various ensembles before being appointed concertmaster of the Latvian State Chamber Orchestra. She left the Soviet Union and emigrated to the United States, where she was a member of the San Francisco Symphony for 27 years. Zoya has always been a dedicated teacher. She coached members of the San Francisco Youth Orchestra and was on the faculty of the San Francisco Conservatory for many years. Zoya was a founding member of the Stanford String Quartet. After retiring from the San Francisco Symphony, Zoya and her husband moved to Nashville, where she continues her musical career.

**Laura Ross** has been a member of the Nashville Symphony violin section since 1984. She has also been a member of the Windsor Symphony (1975-77), the Ann Arbor Chamber Orchestra (Principal Second Violin 1980-82), the Flint Symphony (1979-82), and the Toledo Symphony (1982-84). Raised in Royal Oak, MI, Laura holds a Bachelor of Music and a Master of Music from the University of Michigan (Ann Arbor). Her primary teachers were Emily Mutter Austin and Angel Reyes.

Laura served as Nashville Symphony Union Steward from 1995 – 2019 and has been a member of the Nashville Association of Musicians, Local 257 Executive Board and an AFM Convention Delegate since 2000.

Nationally, Laura has been Secretary of the International Conference of Symphony and Opera Musicians (ICSOM) representing the top 52 orchestras in the U.S. and Puerto Rico since 2002. Other national positions include Member-At-Large (1991-94) and Secretary (1994-2000) of the Regional Orchestra Players' Association (ROPA), and member of the ROPA and ICSOM Electronic Media Committees since 1989, negotiating national symphonic recording agreements used by the Nashville Symphony. Laura has served as a union trustee on the American Federation of Musicians and Employers' Pension Fund (AFM-EPF) since 2010.

She is a member of St. George's Choir.

**Anthony Parce** has distinguished himself in exploring the versatility and relevance of today's classical music world. He looks forward to bringing his energy to the Nashville Symphony, joining in 2019. He was one of four inaugural Community Embedded Musicians with the Houston Symphony, where he taught extensively in area schools from pre-K through college, did therapeutic and palliative work in healthcare settings, organized diverse concerts in the community and social centers, and curated several salon-style patron engagement experiences.

Parce has recently served as guest principal violist of the Amarillo Symphony and Ashlawn Opera, played with the San Francisco, Houston, and North Carolina symphonies, and performed John Cage's *Water Walk* for solo performer and bathtub for the GRAMMYs Salute to Musical Legends. During his fellowship at the New World Symphony, Parce organized and produced innovative concert formats, lectured and performed on the early works and life of Arnold Schoenberg, produced a commemoration of Kristallnacht with testimony by Holocaust survivors, traveled many times to Medellín, Colombia, to teach through the SaludArte Foundation, and helped curate the virtual library MUSAIC. In addition to being a regular principal at NWS, he performed chamber music with Christian Tetzlaff, Jessye Norman, and Anne Marie McDermott.

Parce has attended the Verbier, Schleswig-Holstein, Tanglewood, Artosphere, and Britten-Piers summer festivals, as well as the National Orchestral Institute, Domaine Forget, and the Music Academy of the West. He holds degrees from the New England Conservatory and Rice University's Shepherd School of Music, studying with James Dunham, Roger Tapping, and Karen Ritscher. He is a native of Seattle, Washington.

**Stephen Drake** moved to Nashville in 1984 after being hired by the Nashville Symphony, and has been there since then. Born in Boston, Massachusetts, and raised in Ithaca, New York, Stephen studied at Oberlin College Conservatory of Music and Virginia Commonwealth University, and he attended the Aspen School of Music for several summers. Before moving to Nashville he played in the Richmond Symphony, the Virginia Symphony, and the Cayuga Chamber Orchestra.

Stephen has played in Orchestra Kentucky Bowling Green, the Huntsville Symphony, the Mantovani Orchestra, and spent several summers playing in shows at Opryland, U.S.A. He has been principal cellist in the Nashville Chamber Orchestra, the Bryan Symphony in Cookeville, Tennessee, and the Murfreesboro Symphony Orchestra. Stephen is very active in the studio recording scene in Nashville and has recorded with the Nashville String Machine many times.

Stephen lives in the Green Hills area of Nashville with his wife and daughter.

**Glen Wanner**, a native of Westlake Village in Southern California, joined the Nashville Symphony in 1989 as assistant principal bass. Prior to this, he played with the New World Symphony in Miami under the baton of Michael Tilson Thomas. Glen holds a master's degree from the New England Conservatory of Music and a bachelor's degree from the University of Southern California. Glen is also on the faculty at Vanderbilt's Blair School of Music. Along with his wife (NSO Assistant Principal Flutist Ann Richards), he has authored two bicycle guides on Tennessee and the Natchez Trace Parkway.

**Matthew Abramo**, originally from Long Island, New York, joined the Nashville Symphony in early 2018. Previously to performing with the Nashville Symphony, he held positions with the Louisiana Philharmonic in New Orleans, the New World Symphony in Miami Beach, and the Albany Symphony in Upstate New York. He has also appeared with the New York Philharmonic and the Colorado and Alabama Symphony Orchestras, and he has participated in various music festivals including the Crested Butte Music Festival, YOA Orchestra of the Americas (both as Principal Bass), Festival de Musique de Saint-Barthélemy, Lakes Area Music Festival, Twickenham Fest, Lucerne Festival Academy, Music Academy of the West, and many more.

Abramo holds a Bachelor of Music degree with distinction from the Eastman School of Music, where he studied with James VanDemark. He continued his studies with Timothy Cobb at SUNY Purchase, receiving a Master of Music degree. He was also a double bass instructor at Tulane University's Newcomb School of Music during his tenure in New Orleans.

**Kevin Jablonski** joined the Nashville Symphony in 2010. He received his bachelor's degree from Rice University in 2009, studying in the studio of Paul Ellison. Kevin's hometown is Columbus, Ohio, where he studied with Paul Robinson, professor of double bass at the Ohio State University, and John Pellegrino, assistant principal bass of the Columbus Symphony Orchestra. Kevin is a member of the Gateway Chamber Orchestra in Clarksville, Tennessee, and volunteers as a core member of the Eastwood Ensemble in East Nashville, a chamber music organization that brings classical music into the community while supporting local non-profits. He has participated in numerous summer festivals, including the Schleswig-Holstein Orchestral Academy, Festspiele Mecklenburg-Vorpommern, Britten-Pears Orchestra, Sarasota Music Festival, and Perlman Music Program, and he spent two years as a fellow at the Tanglewood Music Center. He has also competed in various solo competitions, most notably earning second place in the 2008 International Sperger Double Bass Competition in Ludwigslust, Germany. Kevin is also an accomplished pianist and enjoys composing.

Bassist **Katherine Munagian** joined the Nashville Symphony in 2014. Previously, she held a one-year position with the Oregon Symphony. Kate holds degrees from the University of Minnesota, Rice University, and the Colburn School. Before graduation, she served as a substitute musician with the Milwaukee Symphony, the Atlanta Symphony, the San Diego Symphony, and the Los Angeles Chamber Orchestra. Kate was a fellowship recipient at the Aspen Music Festival for three summers. Her teachers include Peter Lloyd, Tim Pitts, Chris Hanulik, Paul Ellison, and Nico Abondolo.

**Tim Pearson** performs regularly with the Nashville Symphony, Kansas City Symphony, IRIS Orchestra, and the Gateway Chamber Orchestra. With Gateway, he can be heard on the Summit record label playing music of Strauss, Mozart, Schrecker, Schoenberg, and Enescu. As a soloist he premiered Spanish composer Jesus Santandreu's *Iberian Concerto for Double Bass and Wind Ensemble* and Nashville composer Christopher Farrell's *Sonata for Double Bass and Piano*. In addition to performing, he maintains a private studio, serves on the faculty of the Sewanee Summer Music Festival, and has held positions at The University of Evansville, Belmont University, and Middle Tennessee State University. He holds degrees from the University of Memphis and Indiana University, with additional studies with Bruce Bransby and Paul Ellison. Tim resides in Nashville with his wife, pianist Megan Gale.



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Donations listed are for the 2020-21 season only based on donations received from May 2020 through March 2021.

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