

In Excelsis
Musical Events at St. George's

A Service of Nine Lessons and Carols
St. George's Choir
The Choristers of St. George's
St. Dunstan's Choir
Sunday, December 2, 2018 • 6:00pm

A SERVICE OF NINE LESSONS AND CAROLS

THE OPENING VOLUNTARIES

Nun komm, der Heiden Heiland, BWV 599
Nun komm, der Heiden Heiland, BWV 659
Nun komm, der Heiden Heiland, BWV 661
Es ist ein Ros entsprungen, Op. 122, No. 8

*Johann Sebastian Bach
Johann Sebastian Bach
Johann Sebastian Bach
Johannes Brahms*

Nara Lee, Organ

Noel Suisse
Prelude on *Whence is that goodly fragrance*
Interlude on *The Coventry Carol*
Infant Holy
Toccata on *Veni Emanuel*

*Louis-Claude Daquin
Harrison Oxley
W. S. Lloyd Webber
Andrew Fletcher
Andrew Carter*

Gerry Senechal, Organ

Please remain seated.

MATIN RESPONSORY

St. George's Choir

Soloists: John Logan Wood, Joshua Lindsay, Renee Lancaster, Katie Arata

Giovanni Pierluigi da Palestrina

I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another,
Go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come
To reign over thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.
I look from afar:
And lo, I see the power of God coming, and a cloud cov'ring the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

Please stand, as you are able, and join in singing.

HYMN • Lo! He comes, with clouds descending

Helmsley

Lo! he comes with clouds descending, once for our salvation slain;
Thousand, thousand saints attending, swell the triumph of his train:
Alleluia! Alleluia! Alleluia! Christ the Lord returns to reign.

Every eye shall now behold him, robed in dreadful majesty;
Those who set at nought and sold him, pierced, and nailed him to the tree,
Deeply wailing, deeply wailing, deeply wailing, shall the true Messiah see.

Those dear tokens of his passion still his dazzling body bears,
Cause of endless exultation to his ransomed worshippers;
With what rapture, with what rapture, with what rapture gaze we on those glorious scars!

Yea, amen! let all adore thee, high on thine eternal throne;
Savior, take the power and glory; claim the kingdom for thine own:
Alleluia! Alleluia! Alleluia! Alleluia! Thou shalt reign, and thou alone.

THE BIDDING PRAYER AND THE LORD'S PRAYER

Beloved in Christ, at this season of Advent let it be our care and delight to hear again the message of the angels, and in heart and mind to go to Bethlehem and see this thing which is come to pass, and the Babe lying in a manger. Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience to the glorious Redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world: for peace on earth and goodwill among all God's people; for unity and friendship within the church he came to build, and especially for our city. And because this would especially rejoice his heart, let us remember, in his name, the poor and helpless, the cold, the hungry and the oppressed; the sick and those who mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly let us remember before God all those who rejoice with us, but upon another shore and in greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom in this Lord Jesus we are one for evermore. These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself has taught us:

Our Father, who art in heaven, hallowed be thy Name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Almighty God bless us with his grace: Christ give us the joys of everlasting life:
and unto the fellowship of the citizens above may the King of angels bring us all. Amen.

Please be seated.

FIRST LESSON

Genesis 3:8-15

The First Sin and Its Punishment

Read by John Fitzgerald, Honorary Member of St. George's Choir

CAROL • Adam Lay Ybounden

John Ireland

St. George's Choir & Choristers

Adam lay ybounden, bounden in a bond; four thousand winter thought he not too long,
And all was for an apple, an apple that he took, as clerkès finden written in their book.
Né had the apple taken been, the apple taken been, né had never our lady abeen Heavené queen.
Blessèd be the time that apple taken was. Therefore we moun singen *Deo gracias!*

SECOND LESSON

Genesis 22:15-18

God's promise to faithful Abraham

Read by Annelisa Williams, Senior Chorister

CAROL • O Emmanuel

Eriks Ešenvalds

St. George's Choir & Senior Choristers
Soloist: Debra Lee Williamson

O Emmanuel, Rex et legifer noster,	<i>O Emmanuel, king and ruler,</i>
Exspectatio Gentium,	<i>Hope of the nations,</i>
Et Salvator earum:	<i>And their salvation</i>
Veni ad salvandum nos,	<i>Come to save us,</i>
Domine Deus noster.	<i>O Lord our God.</i>

Please stand, as you are able, for the hymn.

HYMN • Hark! A thrilling voice

Merton

Hark! a thrilling voice is sounding. "Christ is nigh," it seems to say;
"Cast away the works of darkness, O ye children of the day."

Wakened by the solemn warning, from earth's bondage let us rise;
Christ, our sun, all sloth dispelling, shines upon the morning skies.

Lo! the Lamb, so long expected, comes with pardon down from heaven;
Let us haste, with tears of sorrow, one and all to be forgiven;

So when next he comes with glory, and the world is wrapped in fear,
May he with his mercy shield us, and with words of love draw near.

Honor, glory, might, and blessing to the Father and the Son,
With the everlasting Spirit while unending ages run.

Please be seated.

THIRD LESSON

Christ's birth and kingdom are foretold by Isaiah

Isaiah 9:2b, 6-7

Read by Craig Laine, Discipleship Groups

CAROL • Angels Through the Heavens Winging

St. Dunstan's Choir

Harrison Oxley

Angels through the heavens winging,
Tidings to the shepherds singing,
Peace to all mankind were bringing;
Christ is born, the Lord of all!

Eastern kings from far were faring,
Gold and myrrh and incense bearing,
See them kneel, their love declaring;
Christ is born, the Lord of all!

All the world with exultation
Praises Christ in jubilation,
Born this tide for our salvation,
King of heav'n and Lord of all!

Please stand, as you are able, for the hymn.

HYMN • The people who in darkness walked

Dundee

The people who in darkness walked have seen a glorious light;
On them broke forth the heavenly dawn who dwelt in death and night.

To hail thy rising, Sun of life, the gathering nations come,
Joyous as when the reapers bear their harvest treasures home.

To us the promised Child is born, to us the Son is given;
Him shall the tribes of earth obey, and all the hosts of heaven.

His name shall be the Prince of Peace for evermore adored,
The Wonderful, the Counselor, the mighty God and Lord.

His power increasing still shall spread, his reign no end shall know;
Justice shall guard his throne above, and peace abound below.

Please be seated.

FOURTH LESSON

The spirit of the Lord will rest upon the Holy One

Isaiah 11:1-9

Read by Nancy Stabell, Discipleship Groups

CAROL • There Is No Rose

Woosug Kang

St. George's Choir

Soloists: Mareike Sattler, Rebekah Alexander, Katie Arata, Renee Lancaster

Alleluia.

There is no rose of such virtue,
As is the rose that bare Jesu.

Resmiranda. [Marvelous thing!]

For in this rose contained was,
Heaven and earth in little space.

Pares forma. [Of equal form.]

By that rose we may well see,
There be one God in persons three,
The angels sungen the Shepherd to;

Gloria, In Excelsis, Deo! [Glory to God in the highest!]

Leave we all this worldly mirth,
And follow we this joyful birth.

Alleluia. Resmiranda. Pares forma.

Gaudeamus. Transeamus. [Let us rejoice and go across from worldly to heavenly things!]

FIFTH LESSON

Luke 1:26-35, 38

The birth of Jesus foretold

Read by Porter Meadors, Martha O'Bryan Center Missional Community

CAROL • The Salutation Carol

Alan Gibbs

The Choristers of St. George's & Lay Clerks

Refrain: Nowell, Nowell, Nowell, Nowell! This is the salutation of the angel Gabriel.

Tidings true there be come new, sent from the Trinity by Gabriel to Nazareth, city of Galilee.
"A clean maiden, a pure virgin, by her humility shall now conceive the person second in Deity."

When that he presented was before her fair visage, in most demure and goodly wise he did to her homage;
And said, "Lady, from heaven so high, that Lordés heritáge, for he of thee now born will be; I'm sent on his message."

"Hail, virgin celestial, the meek'st that ever was! Hail, temple of the Deity! Hail, mirror of all grace!
Hail, virgin pure! I thee ensure, within a little space thou shalt conceive, and him receive that shall bring great solace."

Then bespake the maid again and answered womanly, "Whate'er my Lord commandeth me I will obey truly."
With "Ecce sum humillima ancilla Domini; Secundum verbum tuum." She said, "Fiat mihi."

SIXTH LESSON

Luke 2:1-7

Saint Luke tells of the birth of Jesus

Read by Anne Morgan, Belmont Missional Community

CAROL • Lux Aurumque

Eric Whitacre

St. George's Choir & Senior Choristers

Soloist: Jack Blaess

Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
Modo natum.

*Light
Warm and heavy as pure gold
And angels sing softly
To the new-born baby.*

SEVENTH LESSON

Luke 2:8-16

The shepherds go to the manger

Read by Louis Garrard, 2019 Stewardship Chair

CAROL • Quem Pastores
The Choristers of St. George's & Lay Clerks
Mr. Gerry Senechal, Conductor

arr. John Rutter

Quem pastores laudavere,
Quibus angeli dixere,
Absit vobis iam timere,
Natus est rex gloriae.

*Shepherds left their flocks astraying,
God's command with joy obeying,
When they heard the angel saying:
'Christ is born in Bethlehem.'*

Ad quem magi ambulabant,
Aurum, thus, myrrham portabant,
Immolabant haec sincere
Nato regi gloriae.

*Wise men came from far, and saw him:
Knelt in homage to adore him;
Precious gifts they laid before him:
Gold and frankincense and myrrh.*

Christo regi, Deo nato,
Per Mariam nobis dato,
Merito resonet vere
Laus, honor et gloria.

*Let us now in ev'ry nation
Sing his praise with exultation.
All the world shall find salvation
In the birth of Mary's Son.*

EIGHTH LESSON
The wise men are led by the star to Jesus

Matthew 2:1-11
Read by Cam Sorenson, Senior Warden of the Vestry

CAROL • Torches
St. George's Choir & Choristers

John Joubert

Torches, torches, run with torches
All the way to Bethlehem!
Christ is born and now lies sleeping;
Come and sing your song to him!

Ah, Roro, my baby,
Ah, Roro, my love,
Sleep you well, my heart's own darling,
While we sing you our Roro.

Sing, my friends, and make you merry,
Joy and mirth and joy again;
Lo, he lives, the King of heaven,
Now and evermore. Amen.

NINTH LESSON
John unfolds the great mystery of the Incarnation

John 1:1-14
Read by the Rev. Dr. Kristine Blaess, Senior Associate Rector

Please stand, as you are able, for the hymn.

HYMN • Once in Royal David's City
Soloist: Benjamin Bush

Irby

The soloist sings.
Once in royal David's city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed:
Mary was that mother mild, Jesus Christ her little child.

The Choir sings.
He came down to earth from heaven who is God and Lord of all,
And his shelter was a stable and his cradle was a stall;
With the poor and mean and lowly lived on earth our Saviour holy.

The congregation sings.
And through all his wondrous childhood he would honour and obey,
Love and watch the lowly maiden, in whose gentle arms he lay:
Christian children all must be mild, obedient, good as he.

For he is our childhood's pattern, day by day, like us, he grew;
He was little, weak, and helpless, tears and smiles like us he knew;
And he feeleth for our sadness, and he shareth in our gladness.

And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.

Please be seated.

OFFERTORY

Tonight's offering is designated for the Choristers as Choir-in-Residence at Ely Cathedral, England, in July 2019.

CAROL • What Sweeter Music

John Rutter

St. George's Choir and Choristers

What sweeter music can we bring than a carol for to sing
The birth of this our heav'nly King? Awake the voice! Awake the string!
Dark and dull night, fly hence away, and give the honour to this day
That sees December turn'd to May.

Why does the chilling winter's morn smile, like a field beset with corn?
Or smell like a meadow newly shorn thus on the sudden?
Come and see the cause, why things thus fragrant be:
'Tis he is born, whose quick'ning birth gives life and lustre, public mirth,
To heaven and the under-earth.

We see him come, and know him ours, who with his sunshine and his show'rs
Turns the patient ground to flow'rs, turns all the patient ground to flow'rs.
The darling of the world is come, and fit it is, we find a room to welcome him.
The nobler part of all the house here, is the heart which we will give him;
And bequeath this holly, and this ivy wreath, to do him honour; who's our King,
And Lord of all this reveling.

Please stand, as you are able.

THE VESPER RESPONSORY

<i>Priest</i>	Judah and Jerusalem, fear not, nor be dismayed;
<i>People</i>	Tomorrow go ye forth, and the Lord will be with you.
<i>Priest</i>	Stand ye still, and ye shall see the salvation of the Lord.
<i>People</i>	Tomorrow go ye forth, and the Lord will be with you.
<i>Priest</i>	Glory be to the Father, and to the Son, and to the Holy Spirit.
<i>People</i>	As it was in the beginning, is now and will be forever. Amen.

THE COLLECT

<i>Priest</i>	We wait for thy loving kindness, O Lord.
<i>People</i>	In the midst of thy temple.
<i>Priest</i>	Let us pray.

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: grant that as we joyfully receive him for our Redeemer, we may with sure confidence behold him when he shall come to be our Judge; who liveth and reigneth with Thee and the Holy Spirit, one God, world without end. **Amen.**

THE BLESSING

May he, who by his Incarnation gathered into one things earthly and heavenly, grant you the fullness of inward peace and goodwill: and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

RECESSIONAL • O Come, all ye faithful

Adeste Fideles

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem;
Come and behold him, born the King of angels:
O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

God of God, Light of Light, Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:
O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation, sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

Yea, Lord, we greet thee, born this happy morning, Jesu, to thee be glory given;
Word of the Father, now in flesh appearing:
O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

THE CLOSING VOLUNTARY

Final from Symphony No. 5

Nara Lee, Organ

Louis Vierne

We invite you to join us for a reception at the Hampton Hall following the program.

ST. GEORGE'S CHOIR

SOPRANO	ALTO	TENOR	BASS
Rebekah Alexander	Carol Armes	Christopher Bell	Charlie Brown
Jan Allison	Tibby Christenberry	Kevin Carson	Bob Christenberry
Katie Arata	Elizabeth Gormley	Ben Petty	Billy Dodson
Suann Davis	Emily Hinkle	Aaron Velthouse	Luke Harnish
Rebecca Fischer	Patty Olstad	John Logan Wood	Joshua Alan Lindsay
Laurel Fisher	Claudia Padfield		Sam Moore
Laura Grove	Mareike Sattler		Bob Pitz
Caroline Henneberry	Deanna Talbert		Neil Redkevitch
Anna Jordan	Deb Torgersen-Paul		Dave Schmidt
Susan Keilholz	Debra Lee Williamson		
Renee Lancaster			
Elizabeth Nash			
Diana Neely			
Jennifer Orth			
Laura Ross			
Joanne Sowell			
Allie Utley			

THE CHORISTERS OF ST. GEORGE'S

JUNIOR	SENIOR
Natalie Blaess	Kelsey Amberson
Benjamin Bush	Jack Blaess
Bernadette Collins	Brennan Conway
Blaine Conway	Anne Griffin
Braeden Conway	Leah Joseph
Miranda Ewing	Emma Meyers
Zoe Green	Jenna Meyers
Margaret Griffin	William Spruill
Enya Joseph	Annelisa Williams
Annie Williamson	
Ashley Xu	

ST. DUNSTAN'S CHOIR

Elizabeth Agnew
Michael Collins
Christopher Valesky
Abby Velthouse

The Rev. Dr. R. Leigh Spruill, Rector
The Rev. Dr. Kristine Blaess, Senior Associate Rector

Dr. Woosug Kang, Director of Music Ministries
Mr. Gerry Senechal, Associate Director of Music & Organist
Mr. Nara Lee, Organ Scholar
Miss Kelsey Pate, Director of St. Dunstan's

Thurifer John Lewis
Vergers Gail Thompson
Greeters Kathleen Briordy & Doug Gortner

DIRECTOR'S NOTE

The Service of Nine Lessons and Carols has been a beloved Anglican tradition for over 125 years. Beginning at Truro Cathedral, UK, this service and its liturgy has been adapted for use in churches worldwide. Perhaps the most famous Service is celebrated at King's College, Cambridge each Christmas Eve since 1918. Although this year marks the hundredth anniversary of the celebration at King's College, the broadcast did not begin until 1928. The fame of the service at King's College can in part be attributed to the worldwide broadcast. During the Second World War, many cathedrals were forced to cease their celebrations of Nine Lessons and Carols because the choirs consisted mainly of enlisted men. However, King's College continued the celebration, regardless of removed windows and lack of heat, because many of their choristers were too young to serve in the military. Since its beginnings at Truro Cathedral, the Service of Nine Lessons and Carols has been in continuous use and serves as a symbol of hope and joy to herald in the beautiful season that awaits.

Tonight's service begins with one of the most beloved works of the Advent season, Palestrina's *Matin Responsory*. Prior to the service, Associate Director Mr. Gerry Senechal and Organ Scholar Mr. Nara Lee will provide an organ prelude of familiar tunes.

The anthems this evening include beloved works by John Rutter, John Ireland, John Joubert, Eric Whitacre, and others. The works are diverse in text, style, and musical approach, and were selected with the specific lessons in mind. For example, the imagery of warm light shining on the baby Jesus is depicted by contemporary composer Eric Whitacre in *Lux Aurumque*. His use of musical language perfectly highlights the reading from Luke, which tells the story of the birth of Jesus. The journey of the Wise Men is portrayed through the march-like anthem, *Torches*, by John Joubert. One can almost hear the jubilant footsteps of the Wise Men traveling toward their Lord in this joyous anthem. *The Salutation Carol*, by British composer Alan Gibbs, interprets the feelings of pure excitement that accompany the news of the angel Gabriel.

It is a joy to introduce two new musical works in our service. In *O Emmanuel*, Latvian composer Ēriks Ešēvalds beautifully marries the contemporary harmony with chant-like melodic lines, providing a sublime atmosphere for the text. It is a great honor to introduce my setting of *There is No Rose* which features a striking and familiar text and was composed for this Lesson and Carols service. In order to provide contrast and create a meditative atmosphere, I intentionally paired Latin text with chant-like melodies for the soloists while using English text and harmony-based parts for the choir. However, at the Latin climax of the piece, the choir sings the loudest *Gloria*. At the end of the piece, I reversed the role of the soloists and choir by giving the final held chord to the soloists while the choir sings in unison. The final text, *Transeamus* and *Gaudeamus*, translates to "let us go across from worldly to heavenly things" and "let us rejoice".

This service provides a rare opportunity to involve all of our choirs, including the Choristers of St. George's as well as St. Dunstan's Choir. We are incredibly fortunate to have the opportunity to train the next generation of choral leaders in this and other Anglican traditions. Additionally, we are grateful to be able to expose our Choristers to the rich history of the Anglican church and its cathedrals. This summer, the Choristers will travel to Ely Cathedral in the United Kingdom where they will lead daily services as the choir-in-residence for a week. Thank you for joining us for this celebratory evening as we anticipate the coming of our newborn King.

WSK

Upcoming Concerts

Choral Evensong

Sunday, January 13, 2019 • 4:30pm Organ Concert; 5:00pm Evensong

Mozart Birthday Concert

Friday, January 18, 2019 • 12:00pm

Roger Wiesmeyer and his festive orchestra commemorate Mozart's Birthday with this sixth annual concert featuring works by Mozart. All proceeds go to charity!

Choral Evensong

Sunday, February 10, 2019 • 4:30pm Organ Concert; 5:00pm Evensong

Wilma's 90th Birthday Concert

Friday, March 8, 2019 • 7:00pm

Wilma Jensen and friends come together with St. George's Music Ministries to celebrate Wilma's legacy and impact on our current Music Ministries as well as explore our future.

Choral Evensong at Sewanee: The University of the South

Sunday, March 10, 2019 • 4:00pm Evensong

Young Musicians Corner with Blair School of Music

Sunday, March 24, 2019 • 3:00pm

St. George's is excited to continue our wonderful collaboration with Blair School of Music by inviting immensely talented student musicians to present an hour of dazzling chamber music!

Choir of New College Oxford, UK

Thursday, April 4, 2019 • 7:00pm

Under the direction of Robert Quinney, the Choir of New College Oxford is one of the leading choral ensembles in the world, celebrated for its distinctive and stylish performance of music from five centuries. Details of this concert will be publicized at a later date.

Choral Evensong

Sunday, April 14, 2019 • 4:30pm Organ Concert; 5:00pm Evensong

Coronation!

Sunday, May 19, 2019 • 3:00pm

The Choristers of St. George's, St. George's Choir, and the Brass Ensemble join forces to present music, including William Walton's thrilling Te Deum, commissioned for various Coronation Services. All proceeds at the door help our choristers reside and serve at Ely Cathedral, England in July 2019.

All Concerts are free and open to the public.



Sponsors of the 2018-2019 Concert Series are the Friends of Music at St. George's. Thank you for your support.

Archangels \$1000 & Above

Ruth C. Adkins
Barbara & Jack Bovender
Sam Coleman & Phillip Stewart *in memory of the Rev. Dr. Noah & Ethel Fehl*
The Rev. Canon & Mrs. Fred Dettwiller
Martha Ingram
Cathy & Clay Jackson
Bertie F. Shriver *in memory of Don A. Shriver*
Carolyn & Steve Taylor
The Rev. & Mrs. Tim Taylor *in honor of Stephen, Carolyn, Avery, & Eleanor Taylor*
Dr. Paul Teschan

Seraphims \$500 to \$999

Julie & Cecil Allen
Ann & Sykes Cargile
Luann & Bob Daggett
Emily & Mark Griffin
Julie & Bob Haley
Catherine Holsen
Priscilla McKeehan
Sarah & Daniel Puryear *in memory of Claudia Puryear*
Martha & Dyer Rodes
John Sangervasi
Joanne & Joe Sowell

Cherubims \$250 to \$499

Mia & John Abernathy
Gail & Hart Applegate
L.H. Armistead III
Nancy & John Cheadle
Tibby & Bob Christenberry
Barbara M. Daane *in memory of J. Dewey Daane*
R. Rick Hart
Dotsie & Alex McLeod
Betty M. Ramsey
Vicky & Bennett Tarleton
Judy & John Warner

Donors up to \$250

Marcy & Seawell Brandau
Richard Cummings *in honor of Greer Cummings*
Judith Isenhour
Ritu & Matt Joseph
Barbara Pieper *in memory of Ann Howe Billings Hilton*
Lai Olstad
Samara & David Silvester
Anonymous

In Excelsis is made possible by generous contributions from music enthusiasts like you.

Gifts in all amounts are received gratefully, including 'In Honor Of' and 'In Memory Of' gifts. Contributions may be made online at stgeorgesnashville.org/music/donate or may be sent to The Friends of St. George's Music, 4715 Harding Road, Nashville, TN 37205. Donations listed are for the 2018-19 season only based on donations received from June 2018 through November 2018.