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## Announcing Gerre Hancock Internship at St. George's Episcopal Church

Nashville, TN — St. George's Episcopal Church is pleased to announce that they have been awarded a national grant by the Association of Anglican Musicians (AAM) to host the Gerre Hancock church music intern for the 2023-24 program year.

The Gerre Hancock Internship was established to create full-time mentoring opportunities for extraordinary young musicians who demonstrate a strong interest and passion for the music and worship of the Episcopal Church.

This annual internship is jointly funded by an AAM grant and the host institution. The church music intern will gain ten months of practical experience through intense and intentionally formative work under the tutelage of Dr. Woosug Kang, St. George's Director of Music Ministries. The Gerre Hancock Intern will be the third scholar mentored at St. George's. Prior interns are Mr. Richard Gray, currently serving as Director of Music & Organist at St. John the Evangelist Episcopal Church in St. Paul, Minnesota, and Mr. Nara Lee, a doctoral candidate in organ performance at the Indiana University Jacobs School of Music and Assistant Organist at Trinity Episcopal Church in Indianapolis.

Organists and church musicians are invited to apply online for this internship by February 1, 2023. The Gerre Hancock Internship will be award in partnership with AAM, with the internship beginning at St. George's in August 2023. For more details, visit [anglicanmusicians.org/internship](http://anglicanmusicians.org/internship).

St. George's is following in the footsteps of prominent Episcopal churches around the country, as previous recipients include Washington National Cathedral, Grace Cathedral in San Francisco, St. James Cathedral in Chicago, and others. St. George's is delighted to welcome and mentor a talented young church musician to continue the important work of raising new leaders in the church.

### **About the Association of Anglican Musicians**

Founded in 1966, the Association of Anglican Musicians is a member-led 501(c)(3) nonprofit organization of musicians and clergy serving in the Episcopal Church and internationally within the Anglican Communion. Its members host an annual conference and produce a bi-monthly journal. Committees within AAM advocate for lay employees working in the Episcopal Church on a local and national level. The Gerre Hancock Internship is funded through the AAM Endowment Fund, which disperses more than \$40,000 in grants each year.