

RELEASE DATE: April 20, 2023

Abraham Wallace named as 2023–2024 Gerre Hancock Intern at St. George's Episcopal Church, Nashville, TN

Nashville, TN, April 2023—St. George's Episcopal Church and the Association of Anglican Musicians (AAM) are pleased to announce the appointment of **Abraham Wallace** as the recipient of the 2023–2024 AAM Gerre Hancock Internship. The Gerre Hancock Internship program was established to create full-time mentoring opportunities for extraordinary young church musicians who demonstrate a strong interest in the music and worship of The Episcopal Church. This annual internship is jointly funded by AAM and the host institution and offers the intern ten months of practical experience through intense and intentionally formative work as part of an outstanding music program. During his time at St. George's, Abraham will be mentored by Dr. Woosug Kang and Mr. Gerry Senechal.



Abraham Wallace graduated from the University of Oklahoma in 2018 with degrees in music (piano) and geophysics. He completed a master's degree in pipe organ performance from the Yale Institute of Sacred Music. While at Yale, Abe served as Organ Scholar at St. Paul's Episcopal Church on the Green (Norwalk, CT) and as Director of Music for Trinity Lutheran Church (Milford, CT). He is currently pursuing a doctoral degree in Sacred Music at the University of Michigan, studying pipe organ with Professor Peter Sykes. Some musical highlights from the last few years include commissioning and performing an organ suite by Ethan Haman as a part of the 2021 American Guild of Organists Student Commissioning Project, curating a virtual evensong service in the height of the COVID-19 pandemic, and playing harpsichord in continuo ensembles for various early music projects in both Michigan and Ohio. Wallace is currently the organ scholar at St. John's Episcopal Church (Detroit, MI) under the direction of Dr. Huw Lewis. In his spare time, he enjoys baking bread and making coffee.

Abraham writes:

I am both delighted and humbled to be serving as this year's Gerre Hancock Intern at St. George's in Nashville. Sacred music has always held a special place in my heart, and this opportunity means more to me than I will be able to eloquently put into words. Suffice it to say that I am very excited to fulfill a cliché: moving to Nashville to pursue a career in music. Leaving Southeast Michigan will be hard. There are so many people here (and across the country, really) who have supported my career as a church musician. I am indebted to them all, grateful for this opportunity, and eager to hit the ground running at St. George's.