



July 2022 Bradford Gallery Art Exhibit: “Buzard Opus 48”

The *In Excelsis* Series has partnered with the Bradford Gallery to demonstrate how both musical and visual arts inspire and promote the beauty of our faith.

Opening in the same month as the installation of Buzard Opus 48, this exhibit in the Bradford Gallery will satisfy curious minds about the intricate process of building a new organ, as well as provide a look into the rich history of church organs throughout the centuries. As an instrument of immense scale, a church organ becomes a key component of a church’s architecture. The new organ console, with its multiple manuals and stops, will be featured in the exhibit before it moves to its permanent home in the nave. Guests of all ages will have an opportunity to sit at the console and experience an organist’s point of view.



We highly encourage children, youth, and their families to visit this summer while we eagerly wait for the new organ to be completed. Our hope is that this exhibit will stir enthusiasm and appreciation for the organ, as well as ignite a passion for the musical worship that we experience together at St. George’s. This event is co-sponsored by Friends of Music and the Bradford Gallery.



The organ committee was formed in 2018, and they worked closely with the music staff and a consultant to evaluate many organ firms. The result of their work resulted in signing a new organ contract with Buzard Pipe Organ Builders in December of 2019.

Buzard Op. 48 Timeline

