



In Excelsis
Musical Events at St. George's

A Service of Nine Lessons and Carols

St. George's Choir
The Choristers of St. George's
St. Dunstan's Choir

Sunday, December 3, 2023 • 6:00pm



A SERVICE OF NINE LESSONS AND CAROLS

THE OPENING VOLUNTARIES

Dr. Wilma Jensen

O Come, O Come Emmanuel (N. Rawsthorne)
Sleepers Awake, A Voice is Calling (J.S. Bach)
From Heaven Above to Earth I Come (J. Pachelbel)
Old English Air on "Greensleeves" (R. Vaughan Williams)
In ducli jubilo (J.S. Bach)
In ducli jubilo (M. Dupré)

Joy to the World (W. Held)
Pastorale on "Silent Night" (T. Gieschen)
Dance Prelude "Bring a Torch, Janette Isabella" (C. Uehlein)
On This Day Earth Shall Ring (G. Holst)
Go, Tell it On the Mountain (C. Callahan)
Puer natus est nobis [A Boy is born for us] (E. Titcomb)

Please remain seated.

MATIN RESPONSORY

Giovanni Pierluigi da Palestrina

ST. GEORGE'S CHOIR

Soloists: Benjamin Petty, Ryne Anderson, Renee Neal, and Avery Seiger

I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another,
Go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Tell us, art thou he that should come?

Stir up thy strength, O Lord, and come
To reign over thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.

I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

Please stand, as you are able.

HYMN • 57 *Lo! he comes, with clouds descending*

HELMSLEY

Lo! he comes with clouds descending, once for our salvation slain;
Thousand, thousand saints attending, swell the triumph of his train:
Alleluia! Alleluia! Alleluia! Christ the Lord returns to reign.

Every eye shall now behold him, robed in dreadful majesty;
Those who set at naught and sold him, pierced, and nailed him to the tree,
Deeply wailing, deeply wailing, deeply wailing, shall the true Messiah see.

Those dear tokens of his passion still his dazzling body bears,
Cause of endless exultation to his ransomed worshippers;
With what rapture, with what rapture, with what rapture gaze we on those glorious scars!

Yea, amen! let all adore thee, high on thine eternal throne;
Savior, take the power and glory; claim the kingdom for thine own:
Alleluia! Alleluia! Alleluia! Alleluia! Thou shalt reign, and thou alone.

THE BIDDING PRAYER AND THE LORD'S PRAYER

Beloved in Christ, in this season of Advent, let it be our care and delight to hear again the message of the angels, and in heart and mind to go to Bethlehem and see this thing which is come to pass, and the babe lying in a manger. Therefore, let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience to the glorious redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world: for peace on earth and goodwill among all God's people, for unity and friendship within the Church he came to build, and especially for our city. And because this of all things would especially rejoice his heart, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed; the sick and those who mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore and in greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom in this Lord Jesus we are one for evermore. These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself hath taught us:

**Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come. Thy will be done, on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

The Almighty God bless us with his grace: Christ give us the joys of everlasting life: and unto the fellowship of the citizens above may the King of angels bring us all. **Amen.**

Please be seated.

FIRST LESSON

Genesis 3:8-15

The first sin and its punishment

Read by Edward Playfair, Acolytes of St. George's

CAROL • *Adam lay ybounden*

Woosug Kang

ST. GEORGE'S CHOIR & SENIOR CHORISTERS

Soloist: Mareike Sattler

Adam lay ybounden, bounden in a bond;
four thousand winter thought he not too long.

And all was for an apple, an apple that he took,
as clerkës finden written in their book.

Ne had the apple taken been, the apple taken been,
ne had never our Lady a-been heav'ne queen.

Blessed be the time that apple taken was.
Therefore we moun singen, *Deo gratias* [Thanks be to God].

*This anthem is dedicated to Mareike Sattler,
a devoted choir member, staff singer, and chorister teacher
who has enriched our music ministry for decades*

SECOND LESSON

Genesis 22:15-18

God's promise to faithful Abraham

Read by Brad Thomason, Our Little Roses

Please stand, as you are able.

HYMN • 81 *Lo, how a Rose e'er blooming*

ES IST EIN ROS

Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming as seers of old have sung.
It came a blossom bright amid the cold of winter
When half spent was the night.

Isaiah 'twas foretold it, the Rose I have in mind.
With Mary we behold it, the Virgin Mother kind.
To show God's love aright, she bore to us a Savior,
When half spent was the night.

O Flower, whose fragrance tender with sweetness fills the air,
Dispel in glorious splendor the darkness everywhere.
True man, yet very God, from sin and death now save us,
And share our every load.

Please be seated.

THIRD LESSON

Isaiah 9:2b, 6-7

Christ's birth and kingdom are foretold by Isaiah

Read by Heather Hawley, Essentials Small Groups

Please stand, as you are able.

HYMN • 75 *There's a voice in the wilderness crying*

ASCENSION

ST. DUNSTAN'S CHOIR

There's a voice in the wilderness crying, a call from the ways untrod:
Prepare in the desert a highway, a highway for our God!
The valleys shall be exalted, the lofty hills brought low;
make straight all the crooked places where the Lord our God may go!

O Zion, that bringest good tidings, get thee up to the heights and sing!
Proclaim to a desolate people the coming of their King.
Like the flowers of the field they perish, like grass our works decay,
the power and pomp of nations shall pass like a dream away

The congregation sings.

But the word of our God endureth, the arm of the Lord is strong;
He stands in the midst of nations, and he will right the wrong.
He shall feed His flock like a shepherd, the lambs he'll gently hold;
to pastures of peace he'll lead them, and bring them safe to his fold.

HYMN • 59 *Hark! A thrilling voice is sounding*

MERTON

Hark! a thrilling voice is sounding, "Christ is nigh," it seems to say;
"Cast away the works of darkness, O ye children of the day."

Wakened by the solemn warning, from earth's bondage let us rise;
Christ our sun, all sloth dispelling, shines upon the morning skies.

Lo! the Lamb, so long expected, comes with pardon down from heaven;
Let us haste, with tears of sorrow, one and all to be forgiven.

So when next he comes with glory, and the world is wrapped in fear,
May he with his mercy shield us, and with words of love draw near.

Honor, glory, might, and blessing to the Father and the Son,
With the everlasting Spirit while unending ages run.

Please be seated.

FOURTH LESSON

Isaiah 11:1-9

The spirit of the Lord will rest upon the Holy One

Read by Tibby Christenberry, St. George's Choir

CAROL • *The holly and the ivy*

Benjamin Britten

ST. GEORGE'S CHOIR AND SENIOR CHORISTERS

Soloists: Preston Rogers and Ryne Anderson

The holly and the ivy are trees that's both well known;
Of all the trees that grows in woods, the holly bears the crown.

The rising of the sun, the running of the deer,
The playing of the merry harp, sweet singing in the choir.

The holly bears a blossom as white as any flower,
And Mary bore sweet Jesus Christ to be our sweet Savior.

The holly bears a color as green as any tree,
And Mary bore sweet Jesus Christ to set poor sinners free.

The holly bears a berry as red as any blood,
And Mary bore sweet Jesus Christ to do poor sinners good.

The holly bears a prickle as sharp as any thorn,
And Mary bore sweet Jesus Christ at Christmas day in the morn.

The holly bears a bark as bitter as any gall,
And Mary bore sweet Jesus Christ for to redeem us all.

FIFTH LESSON

Luke 1:26-38

The birth of Jesus foretold

Read by Rosemary Kew, Grandparents Forum

CAROL • Gabriel's Message

Jim Clements

ST. GEORGE'S CHOIR AND CHORISTERS

Soloist: Katie DuTemple

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame.
"All hail," said he, "thou lowly maiden Mary,
Most highly favored lady." *Gloria!*

"For known a blessed mother thou shalt be,
All generations laud and honor thee.
Thy Son shall be Emmanuel, by seers foretold.
Most highly favored lady." *Gloria!*

Then gentle Mary meekly bowed her head;
"To me be as it pleaseth God," she said.
"My soul shall laud and magnify his holy Name."
Most highly favored lady. *Gloria!*

Of her Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn.
And Christian folk throughout the world will ever say,
"Most highly favored lady." *Gloria!*

SIXTH LESSON

Luke 2:1-7

Saint Luke tells of the birth of Jesus

Read by Benjamin Bush, Senior Chorister & Co-RSCM Officer

CAROL • Unto us is born a Son

arr. David Willcocks

ST. GEORGE'S CHOIR

Unto us is born a Son, King of quires supernal:
see on earth his life begun, of lords the Lord eternal.

Christ, from heav'n descending low, comes on earth a stranger;
ox and ass their owner know, becradled in the manger.

This did Herod sore affray, and grievously bewilder,
so he gave the word to slay, and slew the little childer.

Of his love and mercy mild this the Christmas story;
and O, that Mary's gentle child might lead us up to glory.

O and A, and A and O, *cum cantibus in choro* [with songs in the choir],
let our merry organ go, *benedicamus Domino* [bless the Lord].

SEVENTH LESSON

Luke 2:8-16

The shepherds go to the manger

Read by Janie Berry, Vacation Bible School

CAROL • *In the bleak midwinter*

Harold Darke

THE CHORISTERS & LAY CLERKS OF ST. GEORGE'S

Soloist: Joshua Alan Lindsay

In the bleak mid-winter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak mid-winter long ago.

Our God, heav'n cannot hold him, nor earth sustain;
Heav'n and earth shall flee away when he comes to reign:
In the bleak mid-winter, a stable place sufficed
The Lord God Almighty, Jesus Christ.

Enough for him, whom cherubim worship night and day,
A breastful of milk and a mangerful of hay;
Enough for him, whom angels fall down before,
The ox and ass and camel which adore.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what can I give him, give my heart.

EIGHTH LESSON

Matthew 2:1-11

The wise men are led by the star to Jesus

Read by Jan Callen, St. George's Vestry

CAROL • *A Babe is born*

William Mathias

ST. GEORGE'S CHOIR AND CHORISTERS

A Babe is born all of a may
To bring salvation unto us.
To him we sing both night and day:
Veni creator Spiritus [Come, Creator Spirit].

At Bethlehem, that blessed place,
The Child of bliss now born he was;
And him to serve God give us grace:
O lux beata Trinitas [O light of the blessed Trinity].

There came three kings out of the East,
To worship the King that is so free,
With gold and myrrh and frankincense:
A solis ortus cardine [From the East].

The angels came down with one cry,
A fair song that night sung they
In worship of that Child:
Gloria tibi, Domine [Glory to you, Lord].

A Babe is born all of a may,
To bring salvation unto us.
To him we sing both night and day.

Veni Creator Spiritus,
O lux beata Trinitas,
A solis ortus cardine,
Gloria tibi Domine.
Noel!

NINTH LESSON

John 1:1-14

John unfolds the great mystery of the Incarnation

Read by the Rev. Margery Kennelly, Associate Rector

Please stand, as you are able.

The soloist sings.

Once in royal David's city
stood a lowly cattle shed,
Where a mother laid her Baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little Child.

The choir sings.

He came down to earth from heaven
who is God and Lord of all,
And his shelter was a stable,
and his cradle was a stall;
With the poor and mean and lowly
lived on earth our Savior holy.

The congregation sings.

And through all his wondrous childhood
He would honor and obey,
Love and watch the lowly maiden,
in whose gentle arms he lay:
Christian children all must be
mild, obedient, good as he.

For he is our childhood's pattern,
day by day, like us, he grew;
He was little, weak, and helpless,
tears and smiles like us he knew:
And he feeleth for our sadness,
and he shareth in our gladness.

And our eyes at last shall see him,
through his own redeeming love,
For that child so dear and gentle
is our Lord in heaven above;
And he leads his children on
to the place where he is gone.

Not in that poor lowly stable,
with the oxen standing by,
We shall see him; but in heaven,
set at God's right hand on high;
Where like stars his children crowned
all in white shall wait around.

Please be seated.

OFFERTORY

Tonight's offering is designated to help offset the cost of travel for Choristers to future choral residencies in the UK.

CAROL • *Ding, dong! merrily on high*

arr. Mack Wilberg

ST. GEORGE'S CHOIR AND CHORISTERS

Ding, dong! merrily on high in heav'n the bells are ringing;
Ding, dong! verily the sky is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And "Io, io, io!" by priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rime your evetime song, ye singers.
Gloria, Hosanna in excelsis!

Please stand, as you are able.

THE VESPER RESPONSORY

<i>Priest</i>	Judah and Jerusalem, fear not, nor be dismayed;
<i>People</i>	Tomorrow go ye forth, and the Lord will be with you.
<i>Priest</i>	Stand ye still, and ye shall see the salvation of the Lord.
<i>People</i>	Tomorrow go ye forth, and the Lord will be with you.
<i>Priest</i>	Glory be to the Father, and to the Son, and to the Holy Spirit.
<i>People</i>	As it was in the beginning, is now and will be forever. Amen.

THE COLLECT

<i>Priest</i>	We wait for thy loving kindness, O Lord.
<i>People</i>	In the midst of thy temple.
<i>Priest</i>	Let us pray.

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: grant that as we joyfully receive him for our Redeemer, we may with sure confidence behold him when he shall come to be our Judge; who liveth and reigneth with thee and the Holy Spirit, one God, world without end. **Amen.**

THE BLESSING

May he, who by his Incarnation gathered into one things earthly and heavenly, grant you the fullness of inward peace and goodwill: and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

RECESSIONAL • *O Come, All Ye Faithful*

ADESTE FIDELES

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of angels:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

God of God, Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, begotten, not created:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation,
sing all ye citizens of heaven above;
Glory to God in the highest:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

Yea, Lord, we greet thee, born this happy morning,
Jesu to the be glory giv'n;
Word of the Father, now in flesh appearing:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

THE CLOSING VOLUNTARY

Abraham Wallace

Symphony No. 1, Mvt. 6 "Final" (L. Vierne)

We invite you to join us for a reception honoring
Marjorie Helen Maxwell
in Bradford Gallery following the service.

ST. GEORGE'S CHOIR

SOPRANO	ALTO	TENOR	BASS
Katie DuTemple	Rebekah Alexander	Mark Griffin	Ryne Anderson
Rebecca Harris	Jan Allison	Ben Petty	Kevin Carson
Catherine Holsen	Carol Armes	Owen Purcell	Bob Christenberry
Susan Keilholz	Tibby Christenberry	Brandon Vance	Michael Van Citters
Renee Neal	Suann Davis	Patrick Wright	Tray Hunley
Diana Neely	Emily Hinkle		Joshua Alan Lindsey
Jennifer Orth	Claudia Padfield		Bob Pitz
Laura Ross	Mareike Sattler		Neil Redkevitch
Avery Seiger	Deb Torgersen-Paul		Preston Rogers
Joanne Sowell	Amy Weeks		Joseph Sowell
Susan Trefil	Debra Lee Williamson		Jesse Turner
Laura Wright			

CHORISTERS OF ST. GEORGE'S

JUNIOR	SENIOR
Zoe Grace Cooper	Natalie Blaess +
Stella Fernandes	Benjamin Bush *
Callum Goryn	Braeden Conway *
Gardiner Green	Adah Gaby
Cora Mason	Albrecht Gaby
Ethan Moore	Zoe Green •
Hays Puryear	Enya Joseph
Christopher Valesky	Leah Joseph +
Rachel Valesky	Annie Williamson
	Ashley Xu •

ST. DUNSTAN'S CHOIR

EMILY HINKLE, DIRECTOR

Leigh Berry
Nora Kate Berry
George Helman
Evelyn Puryear
Ruby Salmon
Millie Worman

+ *Head Chorister*
• *Deputy Head Chorister*
* *Royal School of Church Music Officer*

The Rev. J. Malone Gilliam, *Rector*
The Rev. Margery Kennelly, *Associate Rector*

Adam Tindal, *Thurifer*
Bob Van Cleave, *Verger*
Izzie Playfair, *Crucifer*
Mary & Brandon Jackson, Doris Matthews, and Jeff Sullivan, *Ushers*
Mia & John Abernathy, *Greeters*

DIRECTOR'S NOTE

Tonight marks the first Service of Lessons & Carols with our new Buzard organ and the beginning of many years this organ will serve us during this sublime service filled with the reading of Scripture along with beautiful hymns and carols. I am so grateful to our Organist and Choirmaster Emerita Wilma Jensen for providing us with seasonal organ music well suited for our service this evening.

One of the reasons I love our Lessons & Carols service is that this is the one time each year that all three of our choirs—St. George's Choir, the Choristers, and St. Dunstan's—participate and lead worship together. It shows the entire process of formation through music starting in the 1st grade, with every choir member in a different phase of their journey. This service consists of musicians beginning at age 8 all the way into their golden years, and I love seeing all come together for this special service. St. Dunstan's Choir will lead the first verse of a hymn, joined by some graduates of St. Dunstan's, highlighting the continuous journey of the Chorister program. Please join us in singing the last verse to signal this wonderful generational gift.

We bring a beautiful blend of new carols along with traditional hymns and carols we know well. Two carols will have familiar tunes but are arranged in a unique style. In the well-known carol *The Holly and the Ivy*, Benjamin Britten (1913-1976) enlivens it with his quirky musical language. *Gabriel's Message* is a beloved carol that we have in our hymnal, and tonight's version arranged by Jim Clements (b. 1983) brings a more contemplative atmosphere, calling for singing "with humility and a sense of burden." It demonstrates complex human emotions through music while reflecting the story of Mary receiving the news from the angel Gabriel.

I always enjoy introducing a new work in our Lessons & Carols service, and this year I am humbled to have my composition of *Adam lay ybounden* premiered by our choir. I am grateful for my sabbatical this past summer, and I enjoyed taking the time to compose a few choral works. It is a real gift to be able to share these with our wonderful choir and congregation. This anthem is dedicated to our staff singer Mareike Sattler, who has been an important figure in our choir and chorister programs for many years. We also have absolute treasures from our traditional repertoire, *Unto us is born a Son* and *In the bleak midwinter*, followed by the two buoyant carols, *A Babe is born* and *Ding! dong! merrily on high*.

Our music ministry is so thankful for all of you who are here and who are watching this beloved service. We wish you all a meaningful season of preparation and joyful celebration.

Dr. Woosug Kang, Director of Music Ministries



SILENT NIGHT



A SERVICE OF
HOPE & HEALING



Sunday, December 17

6:00pm

A service of evening prayer and candlelight to
make space for those seeking God's healing as
we look forward to this holiday season.

UPCOMING SERVICES & PROGRAMS

COMPLINE

Third Wednesdays • 9:15pm

Stemming from monastic practice, Compline is the last service of the day before bedtime. Set in a darkened church and sung by a small men's choir, feel free to remain as long as you wish afterward in this quiet space, departing in silence. Our next service is on December 20. Additionally, there will be a matinee compline on Sunday, January 21, at 5:00pm.

CHORAL EVENSONG

Sunday, January 14 • 5:00pm

Choral Evensong has been sung daily in the Anglican Church since the 16th century throughout the world. At Evensong, choral music and chant illuminates biblical texts to allow a time of stillness, meditation, and prayer.

MOZART BIRTHDAY CONCERT

Friday, January 26, 2024 • 12:00pm

Celebrating one of the most remarkable composers in history, the Mozart Birthday Concert has become an annual delight here at St. George's. Led and organized by Nashville-based musician Roger Wiesmeyer, we enjoy the delightful music of Mozart and celebrate his legacy. Each year, donations are collected for a deserving nonprofit.

ORGAN RECITAL FEAT. ABRAHAM WALLACE

Sunday, February 4, 2024 • 6:00pm

Abraham Wallace is this year's Organ Scholar and the recipient of the 2023-24 Gerre Hancock Internship through the Association of Anglican Musicians. Given as part of the *In Excelsis* Concert Series, his concert program is loosely designed after the Holy Communion service from *The Book of Common Prayer* (1928), using selected prayers as inspiration for each piece of music. Opening with Gerre Hancock's *Meditation on Union Seminary* and concluding with a beloved movement from Gustav Holst's *The Planets*, this program is sure to delight and inspire.

HYMN FESTIVAL

Sunday, April 28, 2024 • 6:00pm

In January 2023, the *In Excelsis* series began with a triumphant Hymn Festival as the opening program for our organ dedication series. We continue the celebration of our beautiful and thrilling Episcopal hymns as St. George's Choir and Choristers lead the congregation in joyful singing.

All events are free and open to the public.



Sponsors of the 2023-24 Concert Series are the Friends of Music at St. George's. Thank you for your support.

Archangels (\$5,000 & above)

Barbara & Jack Bovender
Martha Ingram
Cathy & Clay Jackson

Seraphim (\$1,000 to \$4,999)

Mia & John Abernathy
Ruth C. Adkins
Jan Allison
Carol Armes & Bob Pitz
John C. Burch, Jr. *in memory of Susan K. Burch*
Suann & Ralph Davis *in memory of Marjorie Helen Ankrom Maxwell*
John & Mary Dale Fitzgerald, Jr. *in honor of their grandchildren*
Catherine Holsen
Ritu & Mathew Joseph
Mary & Calvin Lewis
Katie & Robert Mason
Priscilla McKeehan
Gail & Tom Molen
Linda & Brian Moore
Robin & David Puryear
Sandy & Jay Sangervasi
J. Michael Scott
Joanne & Joe Sowell
Carolyn & Stephen Taylor
The Rev. Tim Taylor *in memory of Mary Ready Taylor*
and in honor of Stephen Taylor & Family
Dr. Paul Teschan *in memory of Martha W. Teschan*
Ernie & Jerry Williams

Cherubim (\$500 to \$999)

Mrs. James C. Bradford, Jr.
Nancy & John Cheadle
Tibby & Bob Christenberry
Luann & Bob Daggett
Shelley & Gage Logan
Abbi & John Maher
Claudia & Don Padfield
Mary Margaret & Joe Peel *in memory of Margaret Sharp Alsobrook*
Sandra Murray Polk *in memory of Marshall T. "Shag" Polk III*
and Marshall Tate Polk, Jr.
Sarita & Robert Stewart
Pete Titus
Luanne & Gary Waltemath
Judy & John Warner
Laura & Patrick Wright

Virtues (\$250 to \$499)

Julia & Gareth Aden *in memory of Marie S. Aden*
Jane & Joe Andrews
Gail & Hart Applegate
Seawell Brandau
Barbara M. Daane *in memory of Sara Harris Nelson*
Peggy & Richard Fitzgerald
Emily & Mark Griffin
Julie & Bob Haley *in memory of George B. Knight*
Anita & John Hayes
Margery & Richard Kennelly
Rebecca & Craig Laine
Patty Olstad
Leslie & Jeff Overby
Mr. & Mrs. Robert S. Patterson
Bets Ramsey
Ella & Neil Redkevitch
Elizabeth G. Smith *in memory of Marcel Smith*
Katie & Tom Steele
Vicky & Bennett Tarleton
Mary Tygret
Bob & Lea Van Cleave

Angels (up to \$249)

Mr. & Mrs. Stephen Wayne Arthur *in memory of*
John Louis Ryan, Jr. and Betty Jane Palmer Arthur
Carl Berg
Jenny & Danny Bess
Nancy H. & Ben M. Davidson
Stephanie Elder *in memory of the Rev. Steven L. Elder*
Betty & Bren Finucane
Diane Klaiber *in memory of Robert Klaiber*
Karen T. LaMonica *in honor of Haley & Mark LaMonica*
Sally Miller
Monica Phifer
Mary & Tim Stinson
Emily & Crom Tidwell III *in memory of Marshall Tate Polk III*
Mr. & Mrs. Nelson T. Trabue, Jr.
Brandon Vance
Michael VanCitters

In Excelsis is made possible by generous contributions from music enthusiasts like you.

Gifts in all amounts are received gratefully, including "in honor of" and "in memory of" gifts. Contributions may be made online at stgeorgesnashville.org/inexcelsis or may be sent to The Friends of St. George's Music, 4715 Harding Pike, Nashville, TN 37205.

Donations listed above are for the 2023-24 season based on donations received from May 2023 through November 2023.

4715 Harding Pike | Nashville, TN 37205 | 615-385-2150 | stgeorgesnashville.org

The Rev. J. Malone Gilliam, *Rector*
Dr. Woosug Kang, *Director of Music Ministries*
Gerry Senechal, *Associate Director of Music Ministries & Organist*
Emily Hinkle, *Director of St. Dunstan's Choir*
Wilma Jensen, *Organist & Choirmaster Emerita*
Abraham Wallace, *AAM Gerre Hancock Organ Intern*
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