ST GEORGE'S

EPISCOPAL CHURCH

October 11, 2026 • 5:00pm

Choral Evensong

Welcome to
Choral Evensong

Our offering of choral evensong here at St. George's is a tiny fragment of something much larger. It is part of the unending cycle of worship offered to God by Christians throughout the world during every hour of the day and night.

When you join in choral evensong, you are entering a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. For a brief moment, you shall step into the continual stream of worship which will be offered until the end of time both here on earth and in heaven.

The texts and prayers of evensong are drawn almost entirely from the Bible. The service's primary purpose is to proclaim the wonderful works of God throughout history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to stir up in the worshipper a response of praise, penitence, prayer, and obedience.

Though some of tonight's words may sound antiquated to our modern ears, their meaning is as relevant today as when they were when written more than 400 years ago.

Today's setting of the Evening Service, Magnificat & Nunc dimittis, "St. George's"
was composed in dedication to St. George's Choir
and in celebration of the completion of our organ, Buzard Opus 48.

***The people's responses are in* bold.**

VOLUNTARY *'Salix' from Plymouth Suite* *Percy Whitlock*

INTROIT *I sat down under his shadow* *Edward C. Bairstow*

I sat down under his shadow with great delight,
and his fruit was sweet to my taste.
He brought me to the banqueting house,
and his banner over me was love.

Please stand, as you are able, while the choir and clergy process in.

The Invitatory and Psalter

WELCOME

THE PRECES *Humphrey Clucas*

Officiant O Lord, open thou our lips.
Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost:
Choir As it was in the beginning is now and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

Please be seated.

PSALM 111 *chant by J. Randall*

I will give thanks to the Lord with my whole heart,
in the assembly of the upright, in the congregation.
Great are the deeds of the Lord!
They are studied by all who delight in them.
His work is full of majesty and splendor,
and his righteousness endures for ever.
He makes his marvelous works to be remembered;
the Lord is gracious and full of compassion.
He gives food to those who fear him;
he is ever mindful of his covenant.
He has shown his people th epower of his works
in giving them the lands of the nations.
The works of his hands are faithfulness and justice;
all his commandments are sure.
They stand fast for ever and ever,
because they are done in truth and equity.
He sent redemption to his people; he commanded his covenant for ever;
holy and awesome is his Name.
The fear of the Lord is the beginning of wisdom;
those who act accordingly have a good understanding; his praise endures for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning is now and ever shall be, world without end. Amen.

The Lessons

THE FIRST LESSON *1 Corinthians 4:9–16*

For I think that God has exhibited us apostles as last of all, as though sentenced to death, because we have become a spectacle to the world, to angels and to mortals. We are fools for the sake of Christ, but you are wise in Christ. We are weak, but you are strong. You are held in honour, but we in disrepute. To the present hour we are hungry and thirsty, we are poorly clothed and beaten and homeless, and we grow weary from the work of our own hands. When reviled, we bless; when persecuted, we endure; when slandered, we speak kindly. We have become like the rubbish of the world, the dregs of all things, to this very day.

I am not writing this to make you ashamed, but to admonish you as my beloved children. For though you might have ten thousand guardians in Christ, you do not have many fathers. Indeed, in Christ Jesus I became your father through the gospel. I appeal to you, then, be imitators of me.

MAGNIFICAT, "ST. GEORGE'S" *Woosug Kang*

My soul doth magnify the Lord, and my spirit hath rejoiced in God, my Savior,
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed,
For he that is mighty hath shewed strength with his arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and he hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He, remembering his mercy, hath holpen his servant Israel,
As he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning is now and ever shall be, world without end. Amen.

THE SECOND LESSON *Matthew 15:21–28*

Jesus went away to the district of Tyre and Sidon. Just then a Canaanite woman from that region came out and started shouting, "Have mercy on me, Lord, Son of David; my daughter is tormented by a demon." But he did not answer her at all. And his disciples came and urged him, saying, "Send her away, for she keeps shouting after us." He answered, "I was sent only to the lost sheep of the house of Israel." But she came and knelt before him, saying, "Lord, help me." He answered, "It is not fair to take the children's food and throw it to the dogs." She said, "Yes, Lord, yet even the dogs eat the crumbs that fall from their masters' table." Then Jesus answered her, "Woman, great is your faith! Let it be done for you as you wish." And her daughter was healed instantly.

NUNC DIMITTIS, "ST. GEORGE'S" *Woosug Kang*

Lord, now lettest thou thy servant depart in peace, according to thy word,
For mine eyes have seen thy salvation, which thou hast prepared before the face of all people
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning is now and ever shall be, world without end. Amen.

Please stand, as you are able.

THE APOSTLES' CREED

Officiant I believe in God,

People **The Father Almighty, Maker of heaven and earth; And in Jesus Christ, his only Son our Lord, who was conceived by the Holy Ghost; born of the Virgin Mary; suffered under Pontius Pilate; was crucified, dead, and was buried: He descended into hell. The third day he rose again from the dead. He ascended into heaven and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

The Prayers

THE LESSER LITANY *Humphrey Clucas*

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

Please kneel, as you are able.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses as we forgive them that trespass against us;
And lead us not into temptation, but deliver us from evil. Amen.

Officiant O Lord, shew thy mercy upon us,
Choir And grant us thy salvation.

Officiant O Lord, save the state,
Choir And mercifully hear us when whe call upon thee.

Officiant Endue thy ministers with righteousness,
Choir And make thy chosen people joyful.

Officiant O Lord, save thy people,
Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord,
Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us,
Choir And take not thy Holy Spirit from us.

COLLECT FOR THE DAY

Officiant Lord, we pray thee that thy grace may always precede and follow us, and make us continually to be given to all good works; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever.
Choir Amen.

COLLECT FOR PEACE

Officiant O God, from whom all holy desires, all good counsels, and all just works do proceed, give unto thy servants that peace with the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ, our Savior.

Choir Amen.

COLLECT FOR AID AGAINST ALL PERILS

Officiant Lighten our darkness, we beseech thee, O Lord, and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ.

Choir Amen.

Please be seated.

ANTHEM *Sing joyfully* *William Byrd*

Sing joyfully unto God our strength. Sing loud unto the God of Jacob.
Take the song and bring forth the timbrel, the pleasant harp and the viol.
Blow the trumpet in the new moon, even in the time appointed and at our feast day.
For this is a statute for Israel, and a law of the God of Jacob.

Please stand, as you are able.

PRAYER OF ST. CHRYSOSTOM

Officiant Almighty God,

People **Who hast given us grace at this time with one accord to make our common supplications unto thee and dost promise that when two or three are gathered together in thy Name, thou wilt grant their requests, fulfill now, O Lord, the desires and petitions of thy servants as may be most expedient for them, granting us in this world knowledge of thy truth, and in the world to come, life everlasting. Amen.**

THE BLESSING

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People **Amen.**

HYMN 662 Abide with me: fast falls the eventide *Eventide*

VOLUNTARY *Deuxième fantaisie, JA 117* *Jehan Alain*

WORSHIP NOTES

Officiant The Rev. Zachary Berry
Verger Frank Puryear
Thurifer Adam Tindal
Lectors Ella Redkevitch and Russell Platt

Music & Arts at St. George's
Upcoming Services & Events

Compline

Wednesday, October 21 • 9:15pm

Stemming from monastic practice, Compline is the final service of the day before bedtime. Featuring plainchant and choral music, this brief and beautiful candlelit service of beloved prayers for sleep and protection is sung by a small men's choir in the Nave.

In Excelsis Concert Series | Johannes Brahms' *German Requiem, Op. 45*

Friday, November 6 • 6:00pm

Presented by St. George's Choir & Senior Choristers and featuring soprano Katie Arata, baritone Ryan Bede, and pianists Peter Rogahn and Gerry Senechal. Brahms' *Ein deutsches Requiem* stands as a singular achievement in the choral canon. Unlike a traditional Latin Mass for the Dead, which focuses on the souls of the departed and the fear of judgment, this work is a profound celebration of life intended to comfort the living. We invite you to join us for this performance commemorating All Saints Day, celebrating the lives of those we have lost and finding collective comfort through this monumental work of remembrance.

Unexpected: Encounters with Jesus | Artist Presentation & Gallery Tour

Thursday, November 19 • 11:30am

Celebrated artist and Alabama native Miriam McClung is known for her colorful, impressionistic paintings, particularly in oils and pastels. St. George's is thrilled to present her work in our fall exhibition, *Unexpected: Encounters with Jesus*. McClung returns to St. George's this November for a special presentation as part of our monthly Prime Time Speakers Series. This series is sposonsored by Senior Ministries but open to all—please make reservations and join us! Details at stgeorgesnashville.org/gallery.

A Service of Nine Lessons & Carols

Sunday, December 6 • 6:00pm

Perhaps the most beloved musical service of the year, Lessons & Carols proclaims the joy and wonder of the Advent season with readings, carols, and hymns led by St. George's Choir, the Choristers of St. George's, and St. Dunstan's Choir. Come early at 5:30pm for an organ prelude of seasonal carols to help you prepare your heart for this musical feast.

Sign up for our Music & Arts Newsletter.

Dedicated to bringing high-caliber offerings to the greater Nashville area, the ***In Excelsis*** **Concert Series** at St. George's provides diverse, unique, and sacred musical listening opportunities to our community. Thanks to our generous donors each season, we share our offerings to the community free of charge. More information can be found at stgeorgesnashville.org/music.

The **Bradford Gallery** is a ministry of St. George's with the mission to provide access to the arts for the purpose of theological formation. The gallery serves to encourage interaction with and contemplation of art that engages not only the Christian imagination, but also celebrates the fullness of God's kingdom. Our exhibits are free and open to the public. More information can be found at stgeorgesnashville.org/gallery.

4715 Harding Pike | Nashville, TN 37205 | 615-385-2150 | stgeorgesnashville.org

The Rev. J. Malone Gilliam, Rector
Dr. Woosug Kang, Director of Music Ministries
Gerry Senechal, Associate Director of Music Ministries & Organist
Dr. Wilma Jensen, Organist & Choirmaster Emerita
Stephanie Elder, Worship & Communications Coordinator

ST GEORGE'S
EPISCOPAL CHURCH